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St. Joseph's College

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JUL 1 1914
PRESIDENT'S OFFICE

St. Joseph's College
and High School

Philadelphia, Pa.

Catalogue, 1913-1914

Legal Title:

"THE ST. JOSEPH'S COLLEGE, IN THE CITY OF PHILADELPHIA"

Address: Secretary, 18th and Thompson Streets, Philadelphia, Pa.

College Entrance: Corner 17th and Stiles Streets.

ST. JOSEPH'S COLLEGE AND HIGH SCHOOL

INDEX

Calendar 2

Historical Statement 5

Executive Officers 8

The Faculty 9

System of Education 10

Course of Studies 12

Tuition Fees 15

Requirements for Admission 17

Schedule of Courses.

- Freshman Year 20
- Sophomore Year 22
- Junior Year 25
- Senior Year 27

College Organizations 32

Events of the Year.

- The Villiger Debating Society 42
- The Dramatic Association 43
- The Prize Contest in Oratory 44
- The College Commencement 45

CALENDAR FOR 1914-1915

1914.

June 12, Friday, } Competitive examinations for High School
" 13, Saturday, } Scholarships, 9.00 A.M.
" 19, Friday, } Entrance Examinations for High School and
" 20, Saturday, } Preparatory Classes, 9.00 A.M.
Sept. 8, Tuesday, } Entrance Examinations. Competitive exami-
" 9, Wednesday, } nations for College Scholarships, 9.00 A.M.
" 11, Friday, Examination of students conditioned in Latin, Greek and English, 9.00 A.M.
" 12, Saturday, Examination of students conditioned in Science, Mathematics and Modern Languages, 9.00 A.M.
" 14, Monday, Opening of Schools. Assembling of Classes. Reading of Class Lists. Registration. "Schola Brevis."
" 21, Monday, Seniors' Return. Solemn High Mass of the Holy Ghost in the Church of the Gesù, 9.00 A.M. Sodalities and other Societies organize during this week.
Oct. 12, Monday, Columbus' Day. Holiday.
" 14, Wednesday, Marks close for September.
Nov. 1, Sunday, Feast of All Saints. Eve of the feast of All Souls. Students chant Office of the Dead in the Evening.
" 4, Wednesday, Rector's Day. Holiday.
" 7, Saturday, Mass for deceased Alumni.
" 11, Wednesday, Marks close for October.
" 24, Tuesday, Juniors' Specimen in Dialectics.
" 25, Wednesday, Feast of St. Catherine. Holiday for Seniors and Juniors.
" 26, Thursday, Thanksgiving Day.
Dec. 5, Saturday, Sodality Receptions.
" 8, Tuesday, Feast of the Immaculate Conception. Holy Day of Obligation. Holiday.
" 9, Wednesday, Marks close for November.
" 23, Wednesday, Christmas Recess Begins at Noon.
" 28, Monday, } Presentation of the Annual Shakespearean
" 29, Tuesday, } Play by the College Dramatic Association.

1915.

Jan. 4, Monday, Christmas Recess Ends. Classes Resumed. Mid-year Repetitions Begin, Examination in English Composition.
" 27, Wednesday, Marks close for December-January.
" 29, Friday, } Oral Examinations.
" 30, Saturday, }
Feb. 1, Monday, Reading of Examination Lists. Second Term Begins. "Schola Brevis."
" 17, Wednesday, }
" 18, Thursday, } Annual Retreat.
" 19, Friday, }
" 20, Saturday, Closing Exercises of Retreat, General Communion, Holiday.
" 22, Monday, Washington's Birthday. Holiday.

Mar.	6, Saturday,	Marks close for February.
"	24, Wednesday,	Prize Debate of the Villiger Debating Society.
"	29, Monday,	Marks close for March.
"	31, Wednesday,	Easter Recess Begins at Noon.
Apr.	7, Wednesday,	Easter Recess Ends. Classes Resumed.
"	21, Wednesday,	Prize Debate of the Barbelin Debating Society.
"	28, Wednesday,	High School Play.
May	8, Saturday,	Marks close for April.
"	10, Monday,	Repetitions for Final Examinations Begin.
"	12, Wednesday,	Oratorical Contest—College.
"	24, Monday,	Whit-Monday. Holiday.
June	7, Monday,	Marks close for May.
"	8, Tuesday,	Oral Examinations.
"	9, Wednesday,	
"	14, Monday,	St. Aloysius' Day Anticipated. Solemn High Mass, Holy Communion, Baccalaureate Sermon. Prize Night and Elocution Contest—High School.
"	16, Wednesday,	College Commencement.

FACULTY BUILDING

St Joseph's College

PHILADELPHIA

Seventeenth and Stiles Streets.

HISTORICAL STATEMENT.

St. Joseph's College is conducted by members of the Society of Jesus. It was first opened in September, 1851, beside St. Joseph's Church, 317 Willing's Alley, and was chartered by the Commonwealth of Pennsylvania on January 27, 1852. From September, 1855, to June, 1860, the classes were conducted at Filbert and Juniper Streets, and from 1860 to 1876 at "Old St. Joseph's." The present site, the square bounded by Seventeenth, Thompson, Eighteenth and Stiles Streets, with a frontage of 1,320 feet, was purchased in 1866, and a preparatory Latin class was opened in the basement of the Parochial School. Under such circumstances only a very limited number of students could be accommodated.

When the completion of the new church on Eighteenth and Stiles Streets made the chapel building available for class purposes, the College, on September 1, 1889, was opened to all comers, provided they could bring good references and pass a satisfactory examination.

Recent extensions and improvements to the College embrace a new building, having a frontage on Seventeenth Street of 200 feet, and the College Auditorium erected over the original building.

Less than two years ago the new Faculty building, occupying a portion of the fourth side of the great quadrangle, was completed. Its total length is 159.4 feet, main depth 60 feet, and elevation from basement to roof 70 feet. The old residence has been thoroughly remodeled and now contains on the first and second floors a number of bright, airy classrooms, a large

and commodious sodality chapel and assembly halls for the various College societies. The third floor has been converted into a large and handsome gymnasium. It is one of the best of its kind in the city, being 82 feet long, 50 feet wide and 20 feet high. Pillars have been avoided in its construction so that a floor surface of more than 4000 square feet is at the disposal of the students for basketball, indoor baseball, running and general recreation. Locker rooms and baths have been provided and a competent physical instructor will be secured to direct the students in regular gymnastic exercises.

Board of Incorporators

Rev. J. Charles Davey, S.J., *President.*

Rev. Joseph P. O'Reilly, S.J., *Vice-President.*

Rev. Robert J. Tracy, S.J., *Secretary and Treasurer.*

Rev. Joseph S. Didusch, S.J.

Rev. Michael A. O'Kane, S.J.

Rev. Benedict Guldner, S.J.

Executive Officers of the College

1913–1914.

Rev. J. Charles Davey, S.J.,
President.

Rev. Joseph S. Didusch, S.J.,
Vice-President.
Prefect of Studies.

Rev. Benedict J. Smith, S.J.,
Prefect of Discipline.

Rev. Benedict Guldner, S.J.,
Chaplain.

Rev. Robert J. Tracy, S.J.,
Secretary, Treasurer.

The Faculty

COLLEGIATE DEPARTMENT.

Rev. John O'Hara, S.J.,
Metaphysics and Ethics.

Rev. William J. O'Gorman, S.J.,
Logic and Metaphysics.
Evidences in Senior and Junior.

Rev. William S. Singleton, S.J.,
Electives in English Course.

Mr. Arthur J. Hohman, S.J.,
Astronomy, Geology, Analytical and General Chemistry.

Mr. James B. Mahoney, S.J.,
Physics, Mechanics, Trigonometry and Analytical Geometry, Electives in Science Course.

Rev. James I. Moakley, S.J.,
Classics and English in Sophomore.
Evidences in Sophomore and Freshman.

Rev. Francis B. Hargadon, S.J.,
Classics and English in Freshman.
History in Sophomore and Freshman.

Rev. Charles J. Hennessy, S.J.,
Elocution and Oratory.

H. Eugene Heine, A.M.,
History in Junior, German in Freshman.

Emile B. de Sauzé, Ph.D.,
French in Freshman.

System of Education

The educational system of St. Joseph's College and the course of studies are substantially the same as in all other Colleges of the Society of Jesus. Those who are desirous of making either a scientific or historical study of that system, have abundant sources of information in the following works: *Monumenta Germaniae Pedagogica,* Vols. II, V, IX, XVI. *Un Collège de Jesuites,* par C. De Rochemonteix, S.J., and for a shorter, but complete commentary on the Ratio Studiorum, the reader is referred to "Jesuit Education," by Robert Schwickerath, S.J. (Herder, St. Louis, 1903).

The subjoined brief outline of the underlying principles of the system, the dominant features of its method, and the object aimed at by its teaching, will give a general idea of its purpose.

Education, in its complete sense, is understood by us as the full and harmonious development of the intellectual, moral and physical powers of man. It is not, therefore, mere instruction or the acquisition of knowledge, although instruction and the acquisition of knowledge necessarily accompany any right system of education. But the gaining of knowledge is a secondary, or at any rate, a concomitant result of education. Learning is an instrument of education, not its end. The end is culture, and mental and moral development.

Hence, such instruments of education, that is, such studies, sciences or languages are chosen as will effectively further the end proposed. These studies are selected, moreover, in such numbers only as are sufficient and helpful to ensure a gradual and natural development of the student's powers. The purpose of the mental training given is not proximately to fit the student for some special employment or profession, but to give him so general and rounded a development that he

will be enabled to cope successfully even with the unforeseen emergencies of life.

The studies, therefore, are so graded and classified as to be adapted to the mental growth of the student and the scientific unfolding of knowledge; they are so chosen and communicated that the student gradually and harmoniously will reach, as nearly as may be, that measure of culture of which he is capable.

It is fundamental in the system of the Ratio Studiorum that different studies have distinct and special educational values and in their judicious combination bring about the desired result.

Lastly, the system does not share the illusion of those who seem to imagine that education, understood as an enriching and stimulating of the intellectual faculties, has a morally elevating influence in human life. While conceding the effects of education in energizing and refining imagination, taste, understanding and the powers of observation, we have always held that knowledge and intellectual development in themselves have no moral efficacy. Religion alone can purify the heart and guide and strengthen the will.

The Jesuit system of education, then, aims at developing, side by side, the moral and intellectual faculties of the student, and sending forth to the world men of sound judgment, of acute and rounded intellect, of upright and manly conscience. And since men are not made better citizens by the mere accumulation of knowledge, without a guiding and controlling force, the principal faculties to be developed are the moral faculties. Moreover, morality is to be taught continuously; it must be the underlying base, the vital force supporting and animating the whole organic structure of education. It must be the atmosphere the student breathes; it must suffuse with its light all that he reads, illumining all that is noble and exposing what is base, giving to the true and the false their relative light and shade.

In a word, the purpose of Jesuit teaching is to lay a solid sub-structure in the whole mind and character for any super-

structure of science, professional and special; and for the upbuilding of moral, civil and religious life.

LITERATURE AND SCIENCE.

The study of Literature and Science has ever been considered the chief means of acquiring a liberal education. In the domain of letters, the Latin and Greek tongues, by reason of their perfect structure and their possession of the great masterpieces of literature, are entitled to the place of honor in a course of liberal studies. The study of Latin and Greek, besides affording, by comparison, a true insight into the nature of language, and exercise for the mind in mastering the genius of those tongues, presents to the student, as he advances, the best specimens of human composition and the highest aspirations of the mind unaided by revelation. Mathematics and the Natural Sciences, on the other hand, give the mind an exactness in reasoning which literature, alone, is unable to develop.

In the study of Latin and Greek the vernacular is never lost sight of; rather it is, in a great measure, to perfect the student in English that these languages are studied; and hence an accurate and scholarly rendering of the classic texts is exacted throughout the course. As the process of translating demands new words and new combinations of words, it is evident that one's mastery of the ideas of the ancients must result in a greater fluency and a more perfect mastery of one's native language. Besides this, the study of the English classics is held in honor and is pursued as thoroughly as that of the ancient authors.

RELIGIOUS TRAINING.

Religious instruction, as being of paramount importance, receives special attention. Christian doctrine is taught, both by lesson and by lecture in every grade of the course.

Catholic doctrine alone is taught, but pupils of other denominations, should they be admitted to the classes, will not be disturbed in their religious opinions. To foster a spirit of piety among the students, the League of the Sacred Heart and

the Blessed Virgin's Sodality are established. Attendance at Mass once a week, on Saturdays, and monthly Confession and Communion are of obligation.

DIVISION OF THE YEAR.

The scholastic year is divided into two terms. The first begins on the second Monday in September; the second, in the first week of February. An examination on the matter seen in class takes place at the end of each term.

EXAMINATIONS, PROMOTIONS, PRIZES.

In order to secure accurate, and, as far as possible, thorough knowledge, no student will be allowed to pass on to new matter until he has shown proficiency in that already studied. If the required percentage at the examination is not attained, the matter must be repeated and a satisfactory test given before promotion takes place.

Advancement from class to class depends entirely on proficiency. Promotions regularly take place at the beginning of the year. Special competitions determine the special prizes.

MONTHLY REPORT.

Once a month the standing of the students in their respective classes is publicly announced and a report of proficiency sent to their parents. This report should be signed by the parent and returned immediately to the teacher. From this report parents can learn what progress is being made by their sons, and whether or not more time should be devoted to home study.

HOME STUDY.

As no time is allowed for study during the day's session, parents should see that tasks are prepared at home. It is useless to hope for good results unless pupils seriously devote themselves in private to mastering the work assigned them. As a general rule *three hours* should be spent each day in preparing for class work. In the higher classes much more

time is required. We must earnestly remind parents that neither justice to our pupils nor the traditions of our colleges will permit us to retain a student who either *cannot or will not* study with profit. As a certain degree of talent and much industry are required for success, it follows that any notable incapacity for higher education or any persistent neglect of studies would warrant our dropping a student from the rolls. Accordingly, any pupil who falls below the minimum average two months in succession forfeits his right to remain in the College.

ATTENDANCE.

To obtain the best results possible nothing but strict necessity should interfere with a boy's presence *every day* and the *whole day*. Not only does the absentee lose the instruction given in class on the day of his absence, but his mind is distracted on his return. Two days in each week and two months in the year, besides the Christmas and Easter holidays, give sufficient rest, even from severe study.

PHYSICAL TRAINING.

Every facility is afforded for physical development by encouraging activity in the various sports and regular gymnastic exercises. A well equipped gymnasium is at the disposal of the students and a course of physical training suited to the needs of the individual students will be given by an experienced physical director.

RELAXATION.

Thursday is the regular weekly holiday. Experience proves that the rest from study is more beneficial in the middle than at the end of the week. An interval of fifteen minutes is given for recreation at the end of the second hour; at noon, one-half hour is allowed for luncheon.

ADMISSION.

Applicants for admission to the College, unless personally known to some member of the faculty, must bring a satis-

FACULTY CHAPEL

factory testimonial of good conduct. Those who come from other colleges must present a like testimonial from the college authorities. Students who do not intend to pursue the major part of the course, either here or elsewhere, will not be admitted.

FEES.

The charge for tuition in the High School Department is thirty dollars per term of five months. The charge for tuition in the College Department is fifty dollars per term of five months. The bill for the first term will be presented on or before October 1st and is to be paid on or before November 1st. The bill for the second term will be presented on or before February 1st and is to be paid on or before March 1st.

For the use of apparatus in Physical and Chemical Laboratories an extra fee of five dollars will be charged each term.

Conditioned students will also be taxed for the special examination in the branch in which they failed.

REGULATIONS

For the Students of St. Joseph's College.

The College gates are opened at 8.30 A.M. each day. On Saturdays all must be present in time to attend Mass at 9 A.M. at the Gesù.

Class begins at 9.00 A.M. No student will be admitted to the class-room after that hour without reporting to the Prefect of Discipline.

No one may leave before 2.30 P.M. without a valid excuse in writing from his parent or guardian and the permission of the Prefect of Studies.

In case of absence, a written excuse from parent or guardian accounting for such absence must be presented to the Prefect of Discipline; otherwise the student will be refused admission to the class on his return.

Undue haste in the corridors and all unnecessary noise in halls and class-rooms must be avoided.

Any injury done to the property of the College or of others, besides subjecting the offender to punishment, must be repaired at the expense of the parent or guardian.

All must be clean and neat in their appearance, polite to their companions and reverential to their superiors. No conduct unbecoming a gentleman will be tolerated.

Requirements for Admission.

Candidates for admission to advanced classes must pass a satisfactory examination upon all the subjects previously studied by the class which they desire to enter. There are three methods of admission to the Freshman Class:

1. Admission by graduation from St. Joseph's College High School. Those who have satisfactorily completed the course of St. Joseph's College High School are admitted without examination.

2. Admission by Certificate.—Graduates of certain High Schools, approved by vote of the Faculty are admitted without examination on presentation of a copy of the detailed programme of studies pursued by them in such schools and of a certificate from the Head Master stating that they have successfully completed the course and are prepared to enter college.

3. Admission by Examination.—Candidates who are not admitted by the first or second methods are required to pass the entrance examination as defined below. The programme of this examination is based on the course of studies in St. Joseph's College High School.

LATIN.

GRAMMAR: The entire Latin Grammar, including a knowledge of all regular syntactical constructions; translation into Latin, at sight, of complex English sentences, entailing the application of rules for relative clauses, indirect discourse and conditional sentences. Prosody. All the rules of quantity, including increments of nouns and verbs. Application of rules to hexameter and pentameter verse. Scansion of Ovid and Virgil.

COMPOSITION: Translation into Latin of easy continuous prose, based on Cæsar's Gallic War and on the Letters and Orations of Cicero.

AUTHORS—Nepos: Lives of Themistocles, Miltiades, Hannibal. Cæsar: De Bello Gallico, two books. Ovid: Metamorphoses and Tristia. Cicero: Selected Letters, De Senectute or De Amicitia, two of the Orations Against Catiline. Virgil: Bucolics I and IV.; Aeneid, two books. For some of these may be substituted Phædrus, Catullus, Sallust.

GREEK.

GRAMMAR: Etymology complete (including the irregular and defective forms); the rules for accents; the rules of Syntax and their application; the Homeric dialect.

COMPOSITION: Translation into Greek of simple English sentences based on Xenophon's Anabasis.

AUTHORS: Xenophon, Anabasis, Bks. I, II, III and IV. Homer, Iliad, Bks. I and II, or Odyssey, Bks. I and II.

N.B.—In the discussion of the classic authors, both Greek and Latin, the candidate must be prepared to give a complete grammatical analysis of every word, phrase and sentence, to point out exceptional idioms and to show knowledge of the chief points of collateral erudition connected with the text. Much more importance will be attached to this than to the mere reading of a large number of books.

ENGLISH.

HIGHER GRAMMAR: The candidate must be prepared on the matter contained in Davidson and Alcock's "English Grammar and Analysis," Coppen's "Introduction to Rhetoric," or some equivalent work.

COMPOSITION: A brief prose composition will be required, evidencing proficiency in narrative and critical writing. This exercise will be based on books and authors to be named below. Questions will be asked regarding the subject-matter, method of treatment, structure and style of these works. Fair penmanship and accurate spelling will be considered as essential preliminary requirements.

AUTHORS: Hawthorne, Tanglewood and Twice-Told Tales; Tennyson, Holy Grail and Morte d'Arthur; Addison's Sir Roger de Coverly; * Macaulay, Essays on Milton and Addison; * Milton, Minor Poems; * Shakespeare, Macbeth; * Burke, On Conciliation; Lowell, The Vision of Sir Launfal.

In the works marked thus * a careful study of the subject-matter, form, and structure will be exacted; a general acquaintance with the other assigned books will be sufficient.

HISTORY.

HISTORY: The History of the Oriental Nations, of Greece, Rome and England. Modern General History; Montgomery's History of the United States, or some equally good history; Civics.

MATHEMATICS.

Elementary and Higher Algebra; Geometry, Plane and Solid. Wentworth's Complete Algebra and Wentworth's Geometry, or works of equal grade.

MODERN LANGUAGES.

A fair reading knowledge of any modern language other than English is required; the elements of Grammar, including irregular verbs; translation into English, at sight, of simple prose; grammatical analysis; ability to translate simple English prose into the foreign languages.

SCHEDULE OF COURSES.

COLLEGIATE DEPARTMENT.

FRESHMAN (Humanitates).

First Term.

LATIN: Seven hours a week.

COMPOSITION: Two exercises in Latin Prose Composition each week, based on Bradley's Aids to Latin Prose Composition, Part II. One exercise in Latin Verse Composition each week, based on Gepp's Latin Elegiac Verse.

AUTHORS: Cicero, Pro Archia; Virgil, Aeneid—selections from Books II, V, VI or IX; Horace, Ars Poetica; Livy, Bk. XXI for sight reading.

GREEK: Four and one-half hours a week, besides composition once a week, out of class, based on Sidgwick's Introduction to Greek Prose Composition, Part III.

AUTHORS: Homer, Odyssey, Bks. I, II (any other books may be substituted); Plato, Apology; sight reading in Herodotus.

ENGLISH: Three hours a week.

THEORY OF LITERATURE: Kleutgen Ars Dicendi. Principles of Literary Criticism, Winchester. Pastoral and Lyric Poets.

AUTHORS: Prose—Masters of English, Newman, Ruskin, De Quincey, Hawthorne, Bryce, Arnold. Brewster's Studies in Structure and Style.

Poetry—Selections from Shelley, Wordsworth, Keats, Shakespeare, Spencer, Milton, Tennyson. Palgrave's Golden Treasury (Series I and II).

Supplementary Reading—Shakespeare, Julius Cæsar, Midsummer Night's Dream, The Tempest, As You Like It.

HISTORY AND CRITICISM: Lake School to Victorian Age, inclusive. Brooke's Outlines. Once a week a written theme is exacted, outside of recitation hours, on subjects chiefly literary.

HISTORY: Two hours a week.

History of the Papacy and the Empire. The Migration of Nations. The Rise of the Empire. The Crusades. The Rise of the Papacy. Guggenberger, General History of the Christian Era, Vol I.

MATHEMATICS: Four hours a week.

TRIGONOMETRY AND SURVEYING: Text-book, Wentworth.

CHRISTIAN DOCTRINE: Two hours a week.

Creation of the World—Different Orders of Creation and their relation to one another. Decree and Plan of the Redemption—the Redeemer, One Person and Two Natures—the Work of the Redemption (Wilmers).

FRENCH: Two hours a week.

ADVANCED FRENCH PROSE COMPOSITION: François, Review of Syntax. Reading: Le Gendre de M. Poirier, Sandeau. Tartarin de Tarasion, Daudet. Le Cid, Corneille.

GERMAN: Two hours a week.

General Review of Syntax. Class-Exercises in Composition and Conversation. Selections from approved authors.

ELOCUTION: One-half hour.

Second Term.

LATIN: Seven hours a week.

COMPOSITION: Two exercises in Latin Prose Composition each week, based on Bradley's Aids, Part II. One exercise in Latin Verse Composition each week, based on Lupton's Latin Lyrics.

AUTHORS: Cicero, De Signis or Second Philippic; Horace, Odes; Livy, Book XXI.

GREEK: Four and one-half hours a week, besides composition once a week, out of class, based on Sidgwick's Greek Prose Composition, Part III.

AUTHORS: Demosthenes, Olynthiacs, I, II, III. Euripides, Hecuba or Medea. Herodotus for sight reading.

ENGLISH: Three hours a week.

THEORY OF LITERATURE: As in first term (continued).

READING: Literary Analysis and Discussion. Lyric and Epic Poetry. Milton's Paradise Lost and selections from Palgrave, Book III. The prose style of Dryden, Addison, Swift and Johnson.

HISTORY AND CRITICISM: As in first term.

Once a week a written theme is exacted, outside of recitation hours, on subjects chiefly literary.

HISTORY: Two hours a week.
As in first term (continued).

MATHEMATICS: Four hours a week.

ANALYTICAL GEOMETRY: Text-book, Wentworth.

EVIDENCES OF RELIGION: Two hours a week.
Grace and the Sacraments. Baptism, Confirmation, Holy Eucharist, Penance (Wilmers).

FRENCH: Two hours a week.
As in first term.

GERMAN: Two hours a week.
As in first term.

ELOCUTION: One-half hour.

SOPHOMORE (Rhetorica).

First Term.

LATIN: Eight hours a week.

COMPOSITION: Two written compositions in prose required each week and one in verse each month. Elegant translations. Oratorical analysis of authors. Latin orations. Prose work based on Bradley's Aids, Part III. Verse composition based on Lupton's Latin Lyrics.

AUTHORS: Cicero, Pro Lege Manilia, Pro Marcello; Horace, Epodes, Satires, Epistles, Carmen Sæculare; Tacitus, Agricola, Germania.

GREEK: Four and one-half hours a week besides composition work, out of class, based on Sidgwick's Introduction to Greek Prose Composition, Part III.

AUTHORS: Demosthenes, Philippic I; Sophocles, Oedipus Tyrannus; Aeschylus, Prometheus-Bound; Thucydides, Book II (optional).

ENGLISH: Three hours a week.

THEORY OF RHETORIC: Kleutgen, Ars Dicendi, Pars IV, De Eloquentia, Coppens' Oratorical Composition.

RHETORICAL ANALYSIS AND COMPOSITION: Analysis of three speeches: Demosthenes, First Philippic; Cicero, Pro Lege Manilia; Burke, American Taxation, or On the Bristol Election.

A written theme, oratorical, poetical, critical or historical is exacted once a week, outside of recitation hours.

HISTORY AND CRITICISM: The Elizabethan Age. Brooke, English Literature.

READING AND DISCUSSION: Shakespeare, Hamlet (with analysis), King Lear (reading), Palgrave's Golden Treasury, Book I; Burke's Bristol Election or Webster's Bunker Hill Speech, Newman's Second Spring.

HISTORY: Two hours a week.

HISTORY OF RELIGIOUS REVOLUTION: Guggenberger, General History of the Christian Era, Vol. II.

MECHANICS: Two hours a week.

Lectures and use of instruments, laboratory work.

SCIENCE: Three hours a week.

GENERAL CHEMISTRY: Lectures, recitations and laboratory work.

EVIDENCES OF RELIGION: Two hours a week.

THE SACRAMENTS: Penance, Extreme Unction, Holy Orders and Matrimony (Wilmers).

ELOCUTION: One-half hour.

Second Term.

LATIN: Eight hours a week.

COMPOSITION: Two written compositions in prose required each week and one in verse each month. Elegant translations, Oratorical Analysis of Authors, Latin Orations, Prose work based on Bradley's Aids, Part III. Verse composition based on Lupton's Latin Lyrics.

AUTHORS: Cicero, Pro Milone and Pro Ligario; Juvenal, Satires, I, III, X; Tacitus, Annals.

GREEK: Four and one-half hours a week, besides composition work, out of class, based on Sidgwick's Introduction to Greek Prose Composition, Part III.

AUTHORS: Demosthenes, De Corona; Sophocles, Oedipus Coloneus or Antigone; Thucydides, Book II; sight reading in Oedipus Coloneus or Antigone.

ENGLISH: Three hours a week.

THEORY OF RHETORIC: Kleutgen, Ars Dicendi, Pars IV; Coppens' Oratorical Composition.

RHETORICAL ANALYSIS AND COMPOSITION: Demosthenes, De Corona; Cicero, Pro Milone; Burke, on Conciliation, or one of Webster's Speeches. Selections from Bradley's Orations and Arguments.

A written theme, oratorical, poetical, critical or historical is exacted once a week, outside of recitation hours.

HISTORY AND CRITICISM: American Literature.

READING AND DISCUSSION: Shakespeare, Macbeth (with Analysis); Julius Cæsar (reading). Selections from Stedman's American Poets and Bradley's Oratorical Selections.

HISTORY: Two hours a week.

THE RENAISSANCE: Guggenberger, Vol. II.

MECHANICS: Two hours a week.

Lectures and use of instruments, laboratory work.

SCIENCE: Three hours a week.

GENERAL CHEMISTRY: Lectures, laboratory practice.

EVIDENCES OF RELIGION: Two hours a week.

Christian duties towards God, our neighbor and ourselves; Christian perfection.

ELOCUTION: One-half hour a week.

JUNIOR (Philosophiae anⁱᵘˢ).

PHILOSOPHY: Eight and one-half hours a week.

First and Second Terms

FORMAL LOGIC: Province and Definition of Logic—Foundations of Logic—the Three Operations of Thought: Simple Apprehension, Judgment and Reasoning—Simple Apprehension, Modern Errors respecting it—Doctrine of Universals, Definition, Division—Judgment: Divisions of Judgment, the Nature and Divisions of Propositions, the Import and Various Kinds of Propositions, Opposition and Conversion of Propositions—Reasoning: the Syllogism and its Laws, Various Kinds of Syllogism, Formal and Material Induction, Example and Analogy, Fallacies, Method and its Laws, the Scholastic Method.

APPLIED LOGIC: Definition of Truth—Definition of Certitude—Kinds and Degrees of Certitude—Universal Scepticism —Cartesian Doubt—the Primary Facts and Principles of the Logician—Various False Theories about the Ultimate Criterion of Certitude—Evidence is the Ultimate Objective Criterion of Truth—the Origin of Error in the Understanding—the Trustworthiness of the Senses, Consciousness, Memory—Belief on Human Testimony—Belief on Divine Testimony.

GENERAL METAPHYSICS: Nature and Need of Metaphysics —the Notion of Being—Essence and Existence—Three Attributes of Being: Unity, Truth and Goodness—the Possibilities of Being—the Finite and the Infinite in Being—Substance and Accident—Substance as Hypostasis and Personality—Causality —Relation—Space and Time.

The Origin of the World—Pantheism and Monism Rejected—Creation Vindicated—the Nature of Material Substance—the Atomic, Dynamic and Scholastic Theories regarding the Nature of Material Substance—the Nature and Possibility of Miracles.

HISTORY: Two hours a week.

Guggenberger, Vol. III. ***Both Terms***

SCIENCE—Five hours a week:

First Term

PHYSICS: Liquids and Gases—Sound—Heat. Lectures, repetitions, laboratory practice.

Second Term

PHYSICS: Light—Electricity. Lectures, repetitions, laboratory practice.

EVIDENCES OF RELIGION—Two hours a week:

First Term

Christianity a Revealed Religion—Revelation, Natural and Supernatural—Miracles and Prophecies as sure evidences of Divine Revelation—the Primitive, Patriarchal and Mosaic Revelations—the Christian Revelation—the Divine Origin of the Christian Revelation—the Miraculous Facts of the Christian Revelation proved by various evidences.

The Church, the Dispenser of the Christian Religion—the Institution of the Church—the Church a Society, founded directly by Christ, to endure to the end of time, unchangeable, intended for all nations, and for all individuals—the end of the Church—the Triple Office of the Church as Teacher, Priest and Pastor—the Primacy of the Pope (Wilmers).

Second Term

Marks of the Church: One, Holy, Catholic and Apostolic—the Teaching Office of the Church—Infallibility—Tradition and Scripture the Remote Rule of Faith—Inspiration of Scripture—Nature of Tradition.

The Existence and the Nature of God—the Attributes of God—the Unity of God—God in Three Persons (Wilmers).

ELOCUTION: One-half hour. ***Both Terms***

OPTIONAL COURSES:

Economics. Chemistry: Analytical or Organic. Laboratory Physics. Literature: English, Latin, Greek, French, German, Spanish (these are courses in Advanced Literature). Pedagogy. Descriptive Geometry and Mechanical Drawing. Calculus.

SENIOR (Philosophiae an 2us).

PHILOSOPHY: Ten hours a week.

Both Terms

PSYCHOLOGY: Life in General—Vegetable Life—Sensitive Life—the Senses, External and Internal—Sense-Perception—Imagination—Sensuous Appetite—Feeling.

The Human Soul—the Simplicity, Spirituality and Immortality of the Soul—Recent Theories Concerning the Soul—Individuality and Unity of the Soul—Union of the Soul with the Body—Locus of the Soul—Origin of the Soul—Animal Psychology.

Intellectual Cognition—Origin of Ideas—Judgment and Reasoning — Intellectual Attention—Reflection—Self—Memory—Rational Appetite—Desire—Free-Will—the Emotions.

NATURAL THEOLOGY: Proofs of the Existence of an Intelligent First Cause or Personal God—the Fundamental Attributes of the Personal God—the Fundamental Relation of God to the World—Refutation of Pantheism—Doctrine of Creation—the Divine Intellect and Will—the Omnipotence of God—the Metaphysical Essence of God—Divine Preservation and Concurrence—Divine Providence and its Relation to Existing Evil—Possibility of a Supernatural Providence.

GENERAL ETHICS: Happiness—Human Acts—Passions—Habits and Virtues—Origin of Moral Obligation—the Eternal Law—the Natural Law of Conscience—the Sanction of the Natural Law—Hedonism and Utilitarianism.

SPECIAL ETHICS: The Philosophy of Religion—Individual Rights and Duties—Suicide—Dueling—Charity and Justice—Freedom of Conscience—Right of Self-Defence—Ownership—Socialism—Society, in General—the Family—Marriage—Emancipation of Women—Parental Right—Slavery—the State—Origin of the State—False Views of Hobbes and Rousseau—Constitution of the State—Powers and Rights of the State—Church and State—the School Question—Liberty of the Press—International Law—Intervention—Treaties — Concordats—War.

GEOLOGY: Four hours a week. ***First Term***

ASTRONOMY: Two hours a week. ***Second Term***

PHYSIOLOGY: Two hours a week. ***Second Term***

ENGLISH: Weekly essays.

EVIDENCES OF RELIGION: Two hours a week.

First Term

Review, with fuller treatment—Revelation, Natural and Supernatural—the Institution, End, Constitution and Marks of the Church—the Teaching Office of the Church—Scripture and Tradition—the Existence, Nature and Attributes of God —the Creation of the World and of Man—the Fall of Man.

Second Term

The Redeemer and work of the Redemption—Grace—the Nature and Efficacy of the Sacraments—Eschatology (Wilmers).

ELOCUTION: One-half hour. ***Both Terms***

ELECTIVE COURSES:

Theory of the State. Biology. Mathematical Physics or Laboratory Physics. Literature: English, Latin, French, German, Spanish (Advanced Courses). Pedagogy.

THESES

Ad Artium Baccalaureatum

In Collegio Sti. Josephi, Philadelphiensi

PROPUGNANDAE

Mense Junio, 1914

EX PSYCHOLOGIA.

I. Corpora viventia a non viventibus essentialiter differunt.

II. Vita vegetativa plantarum essentialiter differt a vita animalium.

III. Principium vitae tum in plantis tum in animalibus essentialiter differt ab omnibus viribus mechanicis et chimicis corporum inorganicorum.

IV. Principium vitae in animalibus unum est et vera forma corporis viventis quae etsi simplex est, non est tamen substantia per se subsistens sed existit dependenter a materia quam informat.

V. Anima brutorum caret intelligentia.

VI. Principium vitæ in homine simplex et spirituale est unum, nec peribit pereunte corpore sed in perpetuum superstes erit.

VII. Voluntas humana libertate indifferentiæ gaudet.

VIII. Ad originem idearum explicandam nihil aliud requiritur nisi vis qua anima donatur ut rerum quidditates ab eis quæ sensu percipiuntur abstrahere possit.

EX THEODICAEA.

IX. Existit ens necessarium, intellegens, æternum, absolute independens, immutabile.

X. Ens necessarium quod et simplicissimum et infinitum est non est materia, neque mundus, neque corpus, neque ens compositum ex spiritu et corpore.

XI. Ens necessarium quod unicum est utpote fons totius veritatis est perfectissimum.

XII. Deus cognoscit omnia possibilia, præterita, præsentia et futura sive ea sint absolute sive conditionate futura.

XIII. Deus liber est in suis actibus ad extra.

XIV. Creaturæ non solum egent singulis momentis directa et positiva conservatione a Deo eis præstanda sed etiam immediato concursu divino in omnibus et singulis actibus.

XV. Deus omnium et singularium rerum providentiam habet.

EX ETHICA.

I. Moralitas consistit in actus dependentia a voluntate libere operante et ratione advertente ad regulam morum.

II. Sunt actiones intrinsece et natura sua, ideoque independenter a quacumque voluntate, honestæ vel inhonestæ.

III. Norma proxima bonitatis et malitiæ moralis pro homine est ejusdem natura rationalis qua talis, norma vero ultima et universalis est ipsa essentia divina.

IV. Actus interior qui habet suam specificam et essentialem honestatem ab objecto, accipit etiam a circumstantiis honestatem intrinsecam et accidentalem, ex fine vero accipere potest bonitatem nonnisi extrinsecam et accidentalem.

V. Existit in Deo lex aeterna quam homo participat per veram legem naturalem.

VI. Existit legis naturalis sanctio in hac quidem vita nonnisi insufficiens et imperfecta, in futura vero sufficiens et perfecta in ultimi finis consecutione vel amissione sita.

VII. Lex positiva, ut obliget, debet esse honesta, justa, possibilis.

VIII. Admittendum est verum jus naturale independenter a quacumque lege positiva validum.

IX. Directa et privata auctoritate suscepta sui ipsius occisio legi naturali repugnat.

X. Mendacium legi naturali repugnat.

XI. Systema socialistarum falsis fundamentis innititur atque in se impossibile est et absurdum.

XII. Jus disponendi de bonis per ultimam voluntatem per se jure naturæ cuilibet competit. Mortuis parentibus intestatis liberi in bona eorum jure naturæ succedunt.

XIII. Spectata hodierna societatis conditione contractus fenebris per se non est illicitus.

XIV. Vinculum conjugii jure naturæ ita indissolubile est ut non nisi auctoritate divina solvi queat.

XV. Jus directe et immediate curandi educationem liberorum in ordine mere naturali per se ad solos parentes pertinet.

CORNER OF FACULTY LIBRARY

Examen in Ontologia et Cosmologia Junioribus

In Collegio Sti. Josephi, Philadelphiensi

Subeundum Mense Junio, 1914

I. Notio entis prout predicatur de Deo, Creatura, substantia et accidente non est univoca nec equivoca sed est analoga.

II. Ultimum fundamentum et radix internae possibilitatis rerum est divina essentia quae propter suam infinitatem est de se et antecedenter ad divinum intellectum imitabilis ad extra infinitis modis.

III. Omne ens est unum.

IV. Omne ens est verum.

V. Omne ens est bonum sibi.

VI. Malum tum morale tum physicum non consistit in ente positivo sed in privatione alicujus perfectionis enti debitae.

VII. Notio substantiae habet valorem objectivum. Origo notionis.

VIII. Existunt accidentia realia. Haec accidentia sunt realiter a substantia distincta.

IX. Principium causalitatis est analyticum.

X. Finis est vera ac proprie dicta causa. Analysis causæ finalis.

XI. Origo mundi non explicatur per materiam aeternam et improductam.

XII. Origo mundi non potest explicari vel per transeuntem emanationem vel per evolutionem immanentem a substantia divina; ergo Pantheismus sub quacumque forma rejiciendus est.

XIII. Materia mundi non potuit oriri nisi per creationem.

XIV. Essentia corporis physici inorganici non est reponenda in sola extensione; ergo atomismus mechanicus rejiciendus est.

XV. Essentia corporis physici non est reponenda in viribus inextensis; ergo dynamismus rejiciendus est.

XVI. Admittenda est vera mutatio unius substantiae in aliam substantiam; ergo recte docuit Aristoteles corpus constare duabus partibus, videlicet: materia prima, elemento indifferenti et determinabili; altera vero forma substantiali, elemento determinante et activo.

XVII. De Spatio. Spatium reale non est substantia independens, sive materialis, sive spiritualis, neque est immensitas divina, sed in concreto identificatur cum actuali extensione corporum; spatium autem absolutum est ens rationis cum fundamento in re.

XVIII. Miracula. Varia genera. Miracula sunt tum intrisece tum extrinsece possibilia.

XIX. Dantur circumstantiae in quibus possumus certo cognoscere eventum aliquem provenire nec a viribus occultis naturae nec a malo spiritu, sed a Deo tamquam verum miraculum.

XX. De hypnotismo. Phaenomena quaedam spiritualistica et mesmerica non sunt miracula sed tribuenda sunt maligno spiritui.

College Organizations

Alumni Association

This association is composed of graduates of the College, who have received the degree of A.B. or A.M. in course, or such honorary degrees as the College may confer. Membership includes also those who in former years were in the College classes. The object of the association is to perpetuate College friendships and to further the interests of the College by active coöperation in her various activities.

A yearly business meeting followed by the annual banquet brings the members together in friendly union.

Officers

President, JAMES M. DOHAN, '98.
Vice-President, LAWRENCE F. FLICK, '06.
Secretary and Treasurer, JOSEPH A. DOLAN, '05.
Historian, THOMAS A. LOGUE, '12.

The Alumni Sodality

This Sodality is composed of graduates of Universities and Colleges, professional men and gentlemen prominent in other walks of life who are admitted at the discretion of the Council and in a manner prescribed by the by-laws.

Administration of 1914

Moderator, REV. JOHN O'HARA, S.J.,
St. Joseph's College, Phila., 18th and Thompson Sts.

President, EMILE G. PERROT,
1405 N. 16th St.

First Vice-President, ROBERT A. ETHERINGTON,
804 N. 17th St.

Second Vice-President, LOUIS P. DES GARENNES,
14 E. Mt. Pleasant Ave., Mt. Airy.

Corresponding Secretary, JOSEPH A. KLINGES,
1335 N. Franklin St.

Master of Probationers, CHARLES M. TOWN, 2d,
3208 Chestnut St.

Registrar, JOHN J. REILLY,
226 S. 11th St.

Treasurer, FRANK J. REILLY,
921 N. 20th St.

Music Leader, ALBERT J. DOONER,
1734 Master St.

Consultors

FRANCIS X. DAILY,
HENRY A. N. DAILY,
JAMES M. DOHAN,
JOSEPH A. DOLAN,
P. J. DOUGHERTY,
J. PETER KLINGES,
DANIEL H. MAHONY,
JOSEPH A. RIDER,
WILLIAM I. STANTON,
HENRY F. STITZELL,
JOHN J. SULLIVAN,
JOSEPH TUNNEY,

The Apostleship of Prayer

In League with the Sacred Heart of Jesus

The members of this Association are the students of the various classes in both the College and High School Departments.

Every month the Promoters in each class distribute the League Leaflets, and on the first Friday special League Devotions are held in the church, at which all the members are present.

OFFICERS

REV. WILLIAM S. SINGLETON, S.J., Director.
JOSEPH P. REILLY, *Secretary.*

Promoters in the College Department

Senior, EDWARD T. KELLEY.
Junior, JOSEPH I. MILLAR.
Sophomore, CLARE G. FENERTY.
Freshman, FRANCIS J. KEENAN.

Promoters in the High School Department

Fourth High

DENNIS J. COMEY, J. JOSEPH HERRING.

Third High A

FRANCIS H. EDGETTE, STANISLAUS GARSTKA,
CHARLES J. HOBAN.

Third High B

EDWARD A. ANDERSON, JOHN L. JOHNSTON.

Second High A

GEORGE F. BARTON, JOHN F. LYNCH.

Second High B

MACK G. BRYAN, THOMAS F. GALLAGHER.

First High A

JOSEPH DELANY, HUGH J. SATTLER.

First High B

WILLIAM I. CASSIDY, JOHN F. MAGUIRE.

Special Classics

ARTHUR C. HIRST.

Promoters in Preparatory Classes

Preparatory A

FRANCIS J. MURPHY, GEORGE B. LUCAS.

Preparatory B

MAURICE E. CONNELLY, WILLIAM J. WALKER.

PRESIDENT'S OFFICE

Sodality of the Immaculate Conception

COLLEGE

This Sodality was organized on January 4, 1890, on which day, after being duly aggregated to the Roman *Prima Primaria,* under the patronage of St. Stanislaus Kostka, it held its first meeting in the Church of the Gesù.

Its object is the cultivation of a filial devotion to the Mother of God and the practice of virtue and piety among its members.

Roll of Officers

REV. CHARLES J. HENNESSY, S.J., *Director.*

First Term

EUGENE J. GRIBBIN, '14, *Prefect.*
JOSEPH F. YATES, '14, *First Assistant.*
WILLIAM A. MAHONY, '16, *Second Assistant.*
CLARE G. FENERTY, '16, *Secretary.*
EDWARD J. BRADLEY, '15, *Treasurer.*
JOSEPH I. MILLAR, '15, *Master of Postulants.*
EDWARD T. KELLEY, '14, WILLIAM C. HAYES, '14, } *Lectors.*
JOSEPH T. JONAS, '15, JAMES A. McCARL, '15, } *Sacristans.*
FRANCIS P. LECKIE, '14, WILLIAM M. MALLON, '15, WILLIAM J. McMENAMIN, '16, JOHN L. MARTIN, '17, } *Consultors.*

Second Term

EUGENE J. GRIBBIN, '14, *Prefect.*
JOSEPH F. YATES, '14, *First Assistant.*
JOSEPH I. MILLAR, '15, *Second Assistant.*
JOHN A. LAVIN, '17, *Secretary.*
ROBERT M. PATTERSON, '15, *Treasurer.*
JOSEPH T. JONAS, '15, *Master of Postulants.*
EDWARD T. KELLEY, '14, WILLIAM C. HAYES, '14, } *Lectors.*
CLARE G. FENERTY, '16, JAMES A. McCARL, '15, } *Sacristans.*
FRANCIS P. LECKIE, '14, WILLIAM M. MALLON, '15, WILLIAM J. McMENAMIN, '16, JOHN L. MARTIN, '17, } *Consultors.*

The Villiger Debating Society

This Society, named in memory of the late Rev. Burçhard Villiger, to whom St. Joseph's College owes so much, is composed of members of the College Classes.

Its object is to develop and perfect the young men in the art of debating and *ex tempore* speaking.

OFFICERS

REV. CHARLES J. McINTYRE, S.J., MODERATOR.

WILLIAM C. HAYES, '14, *President.*

LOUIS J. FENERTY, '14, *Vice-President.*

CLARE G. FENERTY, '16, *Secretary.*

HUGH T. WARD, '14, *Treasurer.*

The Students' Library and Reading Room

The extensive improvements and alterations in the college buildings have made the Students' Library one of the handsomest and best equipped school libraries in the State. It contains almost ten thousand carefully selected volumes, with an abundance of reference books, standard magazines, reviews, etc., for the exclusive use of students.

The Library and Reading Room is open every class day from 8.30 to 9.00 A.M., 12.00 to 12.30 P.M., and from 2.30 to 3.30 P.M.

To meet current expenses and to assist in the purchase of new books a fee of one dollar a year is charged for membership. Not a little of past prosperity is due to the kindness of generous friends. It is hoped that a continuance of the same liberality will soon help to fill the shelves now vacant.

Special thanks are tendered the following benefactors:

REV. JAMES SMITH,
HON. GEORGE W. EDMONDS,
HON. FREDERICK H. O'NEILL,
JAMES P. CONSIDINE,
PETER REILLY.

OFFICERS

MR. WILLIAM A. STORCK, S.J., *Librarian.*

FRANCIS A. DRISCOLL,
JAMES J. HAGAN,
JOSEPH H. DILKES,
THEODORE J. HOPKINS,
ALEXANDER J. MILLER,
THOMAS J. HIGGINS,
} *Assistants.*

The Athletic Association

The object of the Association is the encouragement of athletics among the students. Varsity teams represent the College in football, basketball and baseball. To give every student an opportunity to participate in healthy athletic sports, various leagues are organized.

Football and baseball games are played at Wynnewood Park; basketball games in the new gymnasium. A special feature this year will be the introduction of a course in Physical Culture under the direction of a competent instructor.

OFFICERS

MR. JOHN M. JACOBS, S.J., MODERATOR.
JOSEPH F. YATES, '14, *President.*
DAVID A. BENNIS, '14, *Vice-President.*
WILLIAM M. MALLON, '15, *Secretary.*
JOSEPH C. McGLINN, '14, *Treasurer.*

FOOTBALL

LOUIS J. FENERTY, '14, *Manager.*
EUGENE J. GRIBBIN, '14, *Captain.*
DANIEL J. KENNEDY, A.M., *Coach.*

BASKETBALL

EUGENE J. GRIBBIN, '14, *Manager.*
JOSEPH F. YATES, '14, *Captain.*
JOHN DONOHUE, *Coach.*

BASEBALL

WILLIAM C. HAYES, '14, *Manager.*
DAVID A. BENNIS, '14, *Captain.*
DANIEL J. KENNEDY, A.M., *Coach.*

RECTOR'S DAY

Tuesday, November 4th, 1913

PROGRAM

PART I

COLLEGE

TRIO—Instrumental: "Blue Danube Waltzes".....*Strauss*

Violin — EDWARD V. LARKIN, '16

Flute — HUGH T. WARD, '14

Piano

LOUIS J. FENERTY, '14

GREETINGS FROM THE COLLEGE.....

WILLIAM C. HAYES, '14

EN CORDA FILIORUM LAETANTIUM—Latin Poem.....

CLARE G. FENERTY, '16

VOCAL SELECTION—"I Hear You Calling Me".....

J. CARROLL GUENVEUR, '15

TE DUCE SEQUIMUR.....

PETER J. KLEKOTKA, '15

GOD'S ANOINTED—English Poem.....

FRANCIS X. GUILDAY, '17

DUET—Instrumental: "Sing Me to Sleep".....

Violin — EDWARD V. LARKIN, '16

Piano — LOUIS J. FENERTY, '14

PART II

HIGH SCHOOL

GREETINGS FROM THE HIGH SCHOOL.....

FRANCIS A. DRISCOLL, '14

"THE DUEL".....*Eugene Field*

WILLIAM W. MCCABE, '17

PIANO SELECTION.....

FRANCIS H. GOLDEN, '15

ST. CHARLES, LOVER OF THE POOR.....

THOMAS J. HIGGINS, '15

DOUBLE QUARTETTE—Vocal: "Praise Ye The Father"..*Gounod*

Sopranos

ALEXANDER J. MILLER, '15
JOSEPH G. STEPHENS, '16
WILLIAM W. MCCABE, '17
C. EMERSON TREACY, '17

Altos

HERBERT P. MCNALLY, '15
LAWRENCE A. SIMPSON, '16
JAMES A. BURKE, '16
CASIMIR F. LAWNICZAK, '17

Accompanist—JOSEPH P. REILLY

"EX ORE INFANTIUM".....

R. KENNETH COOK, Gram.

CHORUS—"Holy God, We Praise Thy Name".....

STUDENTS

CHRISTMAS GREETINGS

December 23d, 1913

PROGRAM

PART I

"CHRISTMAS MELODIES".....Instrumental Quartette

Violins
EDWARD V. LARKIN, '16
CHARLES E. DRUEDING, Prep. '16

Flute — HUGH T. WARD, '14
Piano — LOUIS J. FENERTY, '14

THE MESSAGE OF YULETIDE.....Essay
LA PENNE J. GUENVEUR, '14

"SEEIN' THINGS".....Recitation
C. EMERSON TREACY, Prep. '17

"MOTHER MACHREE".....Solo
JOHN A. KING, Prep., '17

THE FIRST CHRISTMAS.....Essay
CLARE G. FENERTY, '16

THE STAR OF THE ORIENT.....Poem
JOHN L. MARTIN, '17

PART II

"MERRIE XMAS".....Waltz
ORCHESTRA

"THE BELL OF INNISFARE".....Recitation
JOSEPH T. JONAS, '15

"LITTLE BOY BLUE".....Solo
R. KENNETH COOK, Gram.

CHRISTMAS TO-DAY.....Essay
HERBERT A. BARTON, Prep., '14.

"SILENT NIGHT".....Anthem

Sopranos	*Altos*
JOSEPH G. STEPHENS, Prep. '16	CASIMIR F. LAWNICZAK, Prep. '17
WILLIAM W. MCCABE, Prep. '17	EDWARD KENNEDY, Prep. '17
J. RAYMOND RHODES, Prep. '17	WILLIAM J. GORMAN, Prep. '17
C. EMERSON TREACY, Prep. '17	LAWRENCE A. SIMPSON, Prep. '16

Piano—JOSEPH P. REILLY

JEST 'FORE CHRISTMAS.....Recitation
W. CARROLL FASY, Gram.

"ADESTE FIDELES".....Chorus
STUDENTS

RECEPTION

TO THE NEWLY APPOINTED RECTOR

Rev. J. Charles Davey, S. J.

January 24th, 1914

PROGRAM

PART I

OVERTURE—" MARTHA"..... *Flotow*

SALUTATIO .....

William C. Hayes, '14

POEM .....

Clare G. Fenerty, '16

PIANO SOLO.....

Joseph P. Reilly, Prep., '16

COLLEGE GREETINGS.....

La Penne J. Guenveur, '14

PART II

GRATULATIONES .....

Peter J. Klekotka, '15

HIGH SCHOOL GREETINGS.....

Francis A. Driscoll, Prep., '14

VOCAL SELECTION.....

R. Kenneth Cook, Gram.

PREPARATORY GREETINGS.....

W. Carroll Fasy, Gram.

FINALE—Fackeltanz ..... *Meyerbeer*

Vivat-Floreat-Crescat
Te Duce
Collegium Sancti Josephi

ANNUAL PRIZE DEBATE

OF THE

VILLIGER DEBATING SOCIETY

Tuesday Evening, May 5th, 1914

PROGRAM

OVERTURE—"Carmen" .....*Bizet*

THE QUESTION

Resolved—"That an Amendment should be made to the Constitution of the United States granting the power of Suffrage to Women."

CHAIRMAN'S ADDRESS.....William C. Hayes, '14
FIRST AFFIRMATIVE.....Clare G. Fenerty, '16
FIRST NEGATIVE.....La Penne J. Guenveur, '14

INTERMEZZO—"Al Fresco".....*Herbert*

SECOND AFFIRMATIVE.....Cornelius C. O'Brien, '14
SECOND NEGATIVE.....Louis J. Fenerty, '14

BOLERO—"Hidalgo" .....*Moszkowski*

ALTERNATES

Eugene J. Gribbin, '14 Joseph T. Jonas, '15

The Rebuttal

MEDLEY—Popular Favorites.....*Von Tilzer*

Decision of Judges

JUDGES

ALOYSIUS H. TWIBILL, LL.B., EDWARD A. MALLON, M.D.,
EDWARD J. WADE, A.B.

MARCH—"The Great Divide".....*Meyer*

"KING HENRY FOURTH"

PRESENTED BY THE

DRAMATIC ASSOCIATION

February 17th and 18th, 1914

The Players and Their Parts

KING HENRY IV.....La Penne Joseph Guenveur
PRINCE HENRY.....Joseph Theodore Jonas
PRINCE JOHN OF LANCASTER.....Edward Francis Bennis
SIR JOHN FALSTAFF.....Walter Joseph Spearing
SIR WALTER BLUNT.....Joseph Aloysius Lewis
WESTMORELAND.....Aloysius Patrick Rafferty
POINS.....Edward Vincent Larkin
HOTSPUR.....William Coughlan Hayes
WORCESTER.....Clare Gerald Fenerty
NORTHUMBERLAND.....Joseph Ignatius Millar
DOUGLAS.....Joseph Michael Forrestall
SIR RICHARD VERNON.....William Michael Jamieson
BARDOLPH.....Joseph Oakley Hendry
GADSHILL.....William Francis Denney
PETO.....Raymond Lawrence Riling
SHERIFF.....Aloysius Patrick Rafferty
TRAVELLER.....J. Joseph Herring
HOST.....John Michael Dervin
FRANCIS.....Arthur Cochran Hirst
HERALD.....Harold Harson O'Neill
CHAMBERLAIN.....Joseph William McMahon
PAGES TO THE KING.....Charles James Hoban, Frank Wilde Henrich, William Worth McCabe

The Music of the Play

1. OVERTURE—"Light Cavalry".....*Suppe*
2. SELECTION—"Ernani".....*Verdi*
3. WALTZ—"Adele".....*Briquet*
4. ENTR' ACTE—"Coppelia".....*Delibes*
5. CHARACTERISTIC—"Fire Fly".....*Friml*
6. INTERMEZZO—"Glow Worm".....*Lincke*
7. MARCH—"Echoes of Seville".....*Moret*
8. SELECTION—"Purple Rose".....*Reinhardt*
9. MORCEAU—"Farewell".....*Tully*
10. WALTZ—"My Cavalier".....*Nathan*
11. FANTASIE—"Hungarian Airs".....*Tobani*
12. EXIT MARCH—"The Diplomat".....*Sousa*

ANNUAL PRIZE CONTEST IN ORATORY

Wednesday Evening, May 13th, 1914

PROGRAM

OVERTURE—"Bohemian Girl".....*Balfe*

THE SPIRIT OF ULSTER.....
La Penne J. Guenveur, '14

THE PANAMA CANAL TOLLS.....
Aloysius P. Rafferty, '17

SELECTION—"Waltz Song".....*Rossi*

GEORGE WASHINGTON.....
Clare G. Fenerty, '16

GARCIA MORENO.....
Joseph T. Jonas, '15

"INDIAN INTERMEZZO".....*Wenrich*

THE CATHOLIC PATRIOT.....
Eugene J. Gribbin, '14

COMMODORE BARRY.....
Louis J. Fenerty, '14

BERCEUSE—"Cradle Song".....*Gounod*

OUR NAVAL FORCES.....
William J. McMenamin, '16

CATHOLICS IN THE WAR OF INDEPENDENCE.....
Edward T. Kelley, '14

"DANCE CHARACTERISTIC".....*Leigh*

CARDINAL NEWMAN.....
William C. Hayes, '14

LINCOLN, THE EMANCIPATOR.....
Cornelius C. O'Brien, '14

MARCH—"True to the Flag".....*Von Blon*

JUDGES

J. Hart Toland, M.D., Joseph I. Rowan, A.B.,
Theodore J. Town, A.B.

Annual Commencement

COLLEGE AUDITORIUM

Wednesday Evening, June 10th, 1914

PROGRAM

Processional—La Reine de Saba.....*Gounod*

Overture—Aubade Printaniere.....*Lacombe*

DISCOURSES:

Catholic Thought in Literature

Salutatory—"Dante"

Louis Joseph Fenerty

"Shakespeare"

Eugene Joseph Gribbin

"Aubrey de Vere"

La Penne Joseph Guenveur

Excerpts from Tannhäuser.....*Wagner*

Valedictory—"Francis Thompson"

William Coghlan Hayes

Master's Oration—"Religion, the Leaven of Democracy"

David Ignatius Scanlon, A.B.

Suite Romantique—A Day in Venice.....*Nevin*

Conferring of Degrees

By the Most Rev. Archbishop EDMOND F. PRENDERGAST, D.D.

Address to the Graduates

By the Honorable LOUIS A. K. MELLON, '02

Waltz—Emperor .....*Strauss*

Award of Medals and Prizes

March—College Days.....*Meyer*

COMMENCEMENT WEEK

Monday Morning, June 8th

SOLEMN HIGH MASS AT 8.30—Church of the Gesù

Celebrant, Rev. Edward I. Harkin
Deacon, Rev. Eugene J. Travers
Sub-Deacon, Rev. Francis E. Higgins
Master of Ceremonies, Rev. Edward J. Lyng

BACCALAUREATE SERMON
REV. JOHN J. MELLON

Monday Evening, June 8th

AWARDING OF CLASS PRIZES
AND ELOCUTION CONTEST—HIGH SCHOOL
College Auditorium, 8.00 o'clock

Wednesday Evening, June 10th

COMMENCEMENT EXERCISES—8.00 O'CLOCK

DISCOURSES: Catholic Thought in Literature

Dante.....LOUIS JOSEPH FENERTY
Shakespeare.....EUGENE JOSEPH GRIBBIN
Aubrey de Vere.....LA PENNE JOSEPH GUENVEUR
Francis Thompson.....WILLIAM COGHLAN HAYES

Master's Oration—"Religion, the Leaven of Democracy"
DAVID IGNATIUS SCANLON, A.B.

ADDRESS TO THE GRADUATES
THE HONORABLE LOUIS A. K. MELLON, '02

DEGREES CONFERRED

The Degree of Master of Arts

was conferred upon

DANIEL JOSEPH KENNEDY, A.B.
CHARLES ROBERT ROSENBERG, Jr., A.B.
DAVID IGNATIUS SCANLON, A.B.

The Degree of Bachelor of Arts

was conferred upon

DAVID ALOYSIUS BENNIS
LOUIS JOSEPH FENERTY
EUGENE JOSEPH GRIBBIN
LA PENNE JOSEPH GUENVEUR
WILLIAM COGHLAN HAYES
EDWARD THOMAS KELLEY
FRANCIS PATRICK LECKIE
JOSEPH CHARLES McGLINN
GEORGE JOSEPH McMANUS
CORNELIUS CLEMENT O'BRIEN
HAROLD HARSON O'NEILL
JOSEPH FRANCIS RAWLE
HUGH TORCHIANA WARD
JOSEPH FRANCIS YATES

The Honors of the Graduating Class

WON BY

LA PENNE J. GUENVEUR

Competitive Medals

COLLEGE COURSE

THE GOLD MEDAL FOR EXCELLENCE IN PUBLIC DEBATE

awarded to

LOUIS J. FENERTY, '14

THE GOLD MEDAL FOR ORATORY

awarded to

WILLIAM J. McMENAMIN, '16

THE GOLD MEDAL FOR EVIDENCES OF RELIGION (Senior Division)

awarded to

LA PENNE J. GUENVEUR, '14

THE GOLD MEDAL FOR EVIDENCES OF RELIGION (Junior Division)

awarded to

JOSEPH T. JONAS, '15

Standard for the Award of Prizes

The standard of marks is the following: the annual average, which is the resultant mark of the combined monthly averages, and the examination mark, determines the rank for class excellence.

Special Competitions and Examinations determine the rank in separate branches.

An average of over 90 per cent. merits an honorable distinction.

AWARD OF PRIZES

COLLEGE COURSE

SENIOR YEAR

MENTAL PHILOSOPHY.

Gold Medal ..... La Penne J. Guenveur.
Premium ..... William C. Hayes.
Distinguished ..... Hugh T. Ward.
Harold H. O'Neill.

EVIDENCES OF RELIGION.

Premium ..... William C. Hayes.
Distinguished ..... Joseph C. McGlinn.
Harold H. O'Neill.

ENGLISH.

Premium ..... La Penne J. Guenveur.
Distinguished ..... Cornelius C. O'Brien.

SCIENCE.

Premium ..... William C. Hayes.
Distinguished ..... Louis J. Fenerty.

JUNIOR YEAR

MENTAL PHILOSOPHY.

Gold Medal ..... Peter J. Klekotka.
Premium ..... Joseph I. Millar.
Distinguished ..... Edward A. Rodgers.
William A. Brennan.

EVIDENCES OF RELIGION.

Premium ..... Edward A. Rodgers.
Distinguished ..... Robert M. Patterson.

ENGLISH.

Premium ..... Joseph T. Jonas.
Distinguished ..... William A. Brennan.

A GROUP OF COLLEGE INTERIORS

HISTORY.

Premium .....Peter J. Klekotka.
Distinguished .....William A. Brennan.
Joseph I. Millar.
Robert M. Patterson.

PHYSICS.

Medal .....Peter J. Klekotka.
Premium .....Edward A. Rodgers.
Distinguished .....Joseph I. Millar.

ANALYTICAL CHEMISTRY.

Medal .....Peter J. Klekotka.
Premium .....Joseph I. Millar.

A special prize for excellence in Laboratory Physics is awarded to Edward A. Rodgers.

SOPHOMORE YEAR

CLASS STANDING.

Gold Medal .....Clare G. Fenerty.
Premium .....J. Joseph Lynch.
Distinguished .....Francis X. Knebels.
William A. Mahony.
William A. Hammeke.

EVIDENCES OF RELIGION.

Premium .....*ex aequo* { J. Joseph Lynch. / Clare G. Fenerty. }
Distinguished .....Francis X. Knebels.

ENGLISH PROSE.

Premium .....Clare G. Fenerty.
Distinguished .....J. Joseph Lynch.

ENGLISH VERSE.

Premium .....Clare G. Fenerty.
Distinguished .....Edward V. Larkin.
J. Joseph Lynch.

LATIN.

Premium .....Clare G. Fenerty.
Distinguished .....J. Joseph Lynch.

GREEK.

Premium .....Clare G. Fenerty.
Distinguished .....Francis X. Knebels.

HISTORY.

Premium ..... Clare G. Fenerty.
Distinguished ..... J. Joseph Lynch.
William A. Mahony.
H. Clyde Ferron.
Francis X. Knebels.
Edward V. Larkin.

MECHANICS.

Medal ..... J. Joseph Lynch.
Premium ..... H. Clyde Ferron.

GENERAL CHEMISTRY.

Medal ..... H. Clyde Ferron.
Premium ..... J. Joseph Lynch.

FRESHMAN YEAR

CLASS STANDING.

Gold Medal ..... John L. Martin.
Premium ..... Henry M. Tobin.
Distinguished ..... Joseph W. McMahon.
Francis X. Guilday.
Alexander C. Sawers.
Francis J. Keenan.
Joseph M. Forrestall.

EVIDENCES OF RELIGION.

Premium ..... John L. Martin.
Distinguished ..... Henry M. Tobin.
Joseph M. Forrestall.
Francis X. Guilday.

ENGLISH PROSE.

Premium ..... John L. Martin.
Distinguished ..... Henry M. Tobin.
Joseph M. Forrestall.
Francis X. Guilday.
Alexander C. Sawers.
Joseph W. McMahon.
Francis J. Keenan.

ENGLISH VERSE.

Premium ..... Henry M. Tobin.
Distinguished ..... John L. Martin.
Francis X. Guilday.
Alexander C. Sawers.
Joseph M. Forrestall.

LATIN PROSE.

Premium ..... Henry M. Tobin.
Distinguished ..... John L. Martin.
Francis X. Guilday.
Francis J. Keenan.
Joseph M. Forrestall.
Joseph W. McMahon.
Alexander C. Sawers.

LATIN VERSE.

Premium ..... Francis J. Keenan.
Distinguished ..... John L. Martin.
Henry M. Tobin.
Joseph M. Forrestall.

GREEK.

Premium ..... John L. Martin.
Distinguished ..... Henry M. Tobin.
Francis X. Guilday.
Francis J. Keenan.
Joseph M. Forrestall.
Joseph W. McMahon.
Alexander C. Sawers.

HISTORY.

Premium ..... John L. Martin.
Distinguished ..... Henry M. Tobin.
Francis X. Guilday.
Francis J. Keenan.
Joseph M. Forrestall.
Joseph W. McMahon.
Alexander C. Sawers.

TRIGONOMETRY AND ANALYTICAL GEOMETRY.

Medal ..... J. Oakley Hendry.
Premium ..... Alexander C. Sawers.
Distinguished ..... John A. Lavin.

FOURTH YEAR FRENCH.

Premium ..... Francis J. Keenan.
Distinguished ..... Henry M. Tobin.

FOURTH YEAR GERMAN.

Premium ..... J. Oakley Hendry.
Distinguished ..... John A. Lavin.
Francis X. Guilday.
Alexander C. Sawers.

FOUNDED SCHOLARSHIPS AND PRIZES.

The friends and patrons of Catholic education can advance considerably the cause of higher education by generous co-operation and by rendering financial aid in accordance with their means. Though it may not be possible owing to a limited income for one to set aside and donate the amount required for the endowment of special courses or professorships, yet there is a way of helping the cause by the foundation of permanent scholarships and prizes. If a donation is made to the College in stocks or bonds or cash yielding an annual income of one hundred dollars, a scholarship in the College Department is thereby established. In the High School Department an income of sixty dollars is sufficient.

These permanently founded scholarships gain for the donors not only the many spiritual advantages accruing to our benefactors, but also in the title perpetuate the name and memory of the friend of Catholic higher education.

The same may be said in due proportion with regard to founded medals and prizes. A donation in stocks or bonds or in cash yielding an income of from ten dollars upward annually will establish a permanently founded medal or prize. The same advantages above mentioned are also gained by these donors.

To give a bright and deserving boy an opportunity to receive a thoroughly Catholic higher education and so aid him to become a better Christian and a better citizen, ought to urge friends and patrons of Catholic higher education to found scholarships and prizes, thus accomplishing lasting good for the individual and for society at large.

The High School Department

1913-1914

INDEX

Officers 57

Instructors 58

General Statement 59

Requirements for Admission 62

Description of Courses.

The Latin Course 63

The Greek Course 64

The English Course 65

The History Course 66

The Modern Language Course 67

The Mathematical Course 67

The Christian Doctrine Course 67

The Elocution Course 68

Schedule of Courses.

First Year 70

Second Year 71

Third Year 72

Fourth Year 74

Special Students 76

Organizations 77

Events 80

Competitive Medals and Premiums 82

COLLEGE AUDITORIUM

OFFICERS

1913-1914.

REV. J. CHARLES DAVEY, S.J.,
President.

REV. JOSEPH S. DIDUSCH, S.J.,
Vice-President and Prefect of Studies.

REV. BENEDICT J. SMITH, S.J.,
Prefect of Discipline.

REV. BENEDICT GULDNER, S.J.,
Chaplain.

REV. ROBERT J. TRACY, S.J.,
Secretary and Treasurer.

INSTRUCTORS

Rev. Charles J. McIntyre, S.J.,
Mr. Dominic A. Cirigliano, S.J.,
Classics and English in Fourth Year.

Mr. William A. Storck, S.J.,
Mr. John M. Jacobs, S.J.,
Classics and English in Third Year.

Mr. George A. Connors, S.J.,
Mr. Albert H. Klocke, S.J.,
Classics and English in Second Year.

Mr. Cornelius L. Bulman, S.J.,
Mr. William E. Daly, S.J.,
Classics and English in First Year.

Daniel J. Kennedy, A.M.,
Anthony T. Smyth, A.B.,
Preparatory.

Mr. Arthur J. Hohman, S.J.,
Plane and Solid Geometry.

Mr. William A. Storck, S.J.,
Mr. John M. Jacobs, S.J.,
Higher Algebra and Plane Geometry.

Mr. George A. Connors, S.J.,
Mr. Albert H. Klocke, S.J.,
Intermediate Algebra.

Mr. Cornelius L. Bulman, S.J.,
Mr. Dominic A. Cirigliano, S.J.,
Elementary Algebra.

Daniel J. Kennedy, A.M.,
Anthony T. Smyth, A.B.,
Arithmetic.

Emile B. de Sauzé, Ph.D.,
French.

H. Eugene Heine, A.M.,
German.

STUDENTS' REFERENCE LIBRARY

The St. Joseph's High School

GENERAL STATEMENT.

The High School, under the care of the Fathers of the Society of Jesus, offers a four years' course in English, Latin, Greek, Mathematics, History, French, German, Spanish, and Science. A successful examination at the end of the Fourth Year admits the student into the Freshman class of St. Joseph's College. Graduates of the school are entitled to certificates for admission to professional schools.

CO-OPERATION OF PARENTS.

The authorities in charge of the High School consider themselves bound to procure, as far as possible, the advancement of all the students. To this end the teaching corps and the executive officers of the High School devote themselves; to this end a carefully graded course of studies and most painstaking method of instruction are directed. Yet all our efforts will fail unless the parents or guardians of the pupil co-operate with the authorities in securing compliance with the regulations of the school.

ATTENDANCE.

1. The most important of the regulations requiring the co-operation of the parent is regular daily attendance. A single day's absence may retard one's progress for many days to follow, and as marks are given for daily recitations, absence must necessarily lower the month's average, and *may* rob one of the class honors. Protracted absence would be an obstacle to promotion. This is true even of enforced absence, as from sickness. In no case will a student be re-admitted after absence, without a note from home stating the cause of his remaining away.

PUNCTUALITY.

2. Classes begin precisely at 9 A.M. and end at 2.30 P.M. (with a half-hour at noon for luncheon). Late-comers disturb the regularity of a class-room, and when lateness occurs

frequently, it evidences a lack of interest in study, and is apt to foster a careless spirit, both in the individual and in the entire class where it is practised. This should explain the urgent insistence of the authorities on punctuality, and is the reason why a want of punctuality is liable to punishment.

STUDY AT HOME.

3. Parents and guardians are also urgently requested to require their charges to devote at least three hours a day to study at home. The work assigned each day is carefully calculated, and will, as a rule, require this amount of preparation. If it should seem otherwise, inquiry at the office will generally reveal that the student is not putting forth his best efforts.

MONTHLY REPORTS.

4. It is also important for parents to inspect carefully the monthly report of the pupil's work, submitted to them shortly after the first of each month. One hundred is the maximum mark. Those receiving over 95 per cent. are given a First Honor card, those receiving over 90 per cent., a Second Honor card. Any mark below 60 indicates deficient work. Parents who note the contents of these reports have certified knowledge of the standing of the student in the respective branches.

EXAMINATIONS.

Examinations are held semi-annually, in January and June. In Latin and Greek the examinations are both written and oral; in Mathematics and the other branches written tests only are exacted.

Promotions are decided by the monthly marks of the entire year, combined with those of the examinations, the monthly marks counting two-thirds, the examinations one-third. A student who, at any period of the year, especially at the mid-year examination, proves himself unfit for his class, is liable to be placed in a lower grade.

PRIZES.

The medal in each class is awarded to the student obtaining the highest average over 90 per cent. in his marks for the entire year, and a prize is also given to the next in merit. Students attaining a yearly average of 90 per cent. are entitled to "honorable mention."

REGULATIONS

For the Students of St. Joseph's High School.

The College gates are opened at 8.30 A. M. each day. On Saturdays all must be present in time to attend Mass at 9.00 A.M. at the Gesù.

Class begins at 9.00 A.M. No student will be admitted to the class-room after that hour without reporting to the Prefect of Discipline.

No one may leave before 2.30 P.M. without a valid excuse in writing from the parent or guardian and the permission of the Prefect of Studies.

In case of absence, a written excuse from the parent or guardian accounting for such absence must be presented to the Prefect of Discipline; otherwise the student will not be admitted to the class on his return.

Undue haste in the corridors and all unnecessary noise in halls and class-rooms must be avoided.

Any injury done to the property of the College, or of others, besides subjecting the offender to punishment, must be repaired at the expense of the parent or guardian.

All must be clean and neat in their appearance, polite to their companions and reverential to their superiors. No conduct unbecoming a gentleman will be tolerated.

Requirements for Admission

TO THE

High School Department.

Students may enter at any time during the year and on examination will be assigned to the classes for which their previous studies have fitted them; but it will be found most to their interest to enter in September.

Admission to the High School Department supposes the completion of the Grammar Course in either the parochial or public schools. In detail, candidates for admission should be able to give satisfactory answers to the following points:

1. ENGLISH.—The common use of capital letters and of punctuation marks; parts of speech and their modifications; syntax; kinds of sentences; parsing and analysis of complex sentences. Composition work in the form of a letter or short narrative may be exacted.

2. ARITHMETIC.—Factors; common and decimal fractions; denominate numbers; percentage and its common applications; ratio and proportion; square root, cube root.

3. GEOGRAPHY.—Natural features as well as the locality and size of continents and political divisions of continents, with forms of government, capitals, chief cities, bodies of water, staple products, etc.; sub-divisions of the United States by states, with capitals, etc., as above.

4. HISTORY.—Principal events of United States History; discoveries; settlements; wars and their causes; the chief actors in these events.

WIRELESS OPERATING ROOM

DESCRIPTION OF COURSES.

In the High School all subjects are obligatory upon students desiring a certificate of graduation at the end of the four years' course* It is not indeed to be supposed that Latin and Greek, or even Geometry and Algebra will always prove directly serviceable in after-life. Rather they are prescribed and insisted on in the conviction that no other studies are better calculated to bring out the intellectual resources of a young mind and thus equip it with the power necessary in the competition of later years. Not all find these studies equally easy or equally to their taste. But we are persuaded that all with few exceptions are capable of mastering them; and on the other hand, it is certainly not the aim of any educational system to train youth for the easy and agreeable things of life, but rather to render him capable of sustained and steady mental effort—to enable him by the training he has received to face the obstacles in his path and surmount them—to comprehend the difficulties and deal with them successfully. The attention, application and energy developed by the course of studies are only some of the advantages to be gained. Hence the course is intended not only for those who afterwards will actually make use of Latin and Greek in professional life, but for all who desire a cultivated mind and intellectual power. Few would controvert the fact that, other things being equal, the lad who has had a training in Latin, Greek and Mathematics will be, in every department of life, the intellectual superior of him who has not.

THE LATIN COURSE.

The Latin course embraces the three elements, grammar study, translation from English into Latin or theme work, and translation from Latin into English, usually from an author of the Augustan age. The author is read with two distinct aims, viz., primarily as a study of Latin forms, entailing the constant exercise of observation, analysis and generalization, and secondarily, for the sake of the context, useful as stimulating interest in matter otherwise unattractive, and broadening ideas and sympathies by contact with writers of remote periods.

* In the modern language course, comprising French, German and Spanish, only one language is of obligation; and the student may, under the advice of his parents and his teacher, select that one of the three languages offered, which he may prefer.

THE FIRST YEAR—of Latin is spent in acquiring the common etymological forms, and such elementary syntax as is necessary for translation. Translation from English into Latin is done from the beginning of the year, both orally and in the form of themes written at home.

THE SECOND YEAR—reviews the work in etymology, including at the same time the exceptional forms of nouns and verbs, and takes a broad survey of the entire syntax. The themes, written and oral, are fashioned to bring these rules into constant use.

THE THIRD YEAR—reviews the entire syntax with more detail than the preceding year. Oral and written theme-work continues, and translation.

THE FOURTH YEAR—takes the student through the entire grammar, to complete his acquaintance with details and exceptional constructions, the prescribed ideal being "absoluta cognitio." The study of Latin prosody is also begun. To the usual theme-work, elementary exercises are added in the making of dactylic hexameters and distichs.

N.B.—Attention is called to the persistent repetitions and reviews that characterise the system. Another feature is the "Praelectio" or preparatory explanation given by the teacher before every lesson that is assigned to be studied out of class.

THE GREEK COURSE.

THE FIRST YEAR. In the first year no time is allotted to the study of Greek. During the second term, however, the boys are taught *"legere et scribere"* in this language as a preparation for the following year.

THE SECOND YEAR. The distinctive work of this year is to master once and for all the conjugation of all the typical verbs. To this is added elementary syntax (and its application in written themes), in so far as to make possible the reading of Xenophon's Anabasis in the second half-year.

THE THIRD YEAR. During this year the student is taken through the general rules of syntax, covering both simple and complex sentences, though not in minute detail. The declensions and conjugations are also reviewed and the principal exceptions noted. Theme-work is continued as usual.

THE FOURTH YEAR. The entire syntax in detail is the subject matter of this year's work; also the peculiarities of the Homeric grammar. Themes are given as usual, based on the grammar rules.

THE ENGLISH COURSE.

The English course consists of three elements, Rhetoric, Composition, Literature. The Rhetoric deals with the practice of writing clear, orderly and forceful English, and hence looks to the Composition as its fulfilment. The Literature aims to develop literary appreciation as far as can be, *i.e.*, by stimulating the imagination, the taste and the critical faculty. A general notion of the life and work of the authors read is required together with the general subject matter and setting of the selection. Additional reading is prescribed for homework, written reports of which are made in the class-room.

THE FIRST YEAR. For many reasons it has been found necessary to devote the first year to a review of English syntax, which therefore takes the place of the rhetoric. Short exercises in composition are given during every recitation period, and a weekly composition is required in which corrections are made principally in grammar, punctuation and the external form of the written page. Selections from Longfellow and Walter Scott are carefully read in the class-room, the main purpose being to awaken the literary imagination by forming vivid mental pictures of what is read.

THE SECOND YEAR. The object of the rhetorical study is to create the first instinct of literary form in the construction of sentences and short paragraphs. It is believed that this can best be done by imitation; hence sentences, and later in the year, paragraphs from Irving are minutely studied, and then imitated by the class during every recitation period, and this imitation is further practiced in the weekly composition. The literature aims to develop through the imagination an appreciation for the ideal in scenes and occurrences familiar to youthful experience. Goldsmith and Bryant are read with this end in view. Additional reading is prescribed for work out of class.

THE THIRD YEAR. Literary structure is studied and practiced with more attention to types of sentences and paragraphs; also to unity and the use of the topic sentence, to coherence and the use of transitions. Lamb, Hawthorne and De Quincey are read, class-room exercises are assigned, together with weekly compositions to be done at home, by way of reducing

the theory to practice. The object of the literature is to awaken a sense of the power and beauty of language in diction and phraseology, selections from Tennyson and Cowper being the medium for such instruction.

The Fourth Year. The rhetoric is directed to instruction in the forms of composition and also to the cultivation of forceful expression, through the use of concrete and concise language. The work of the preceding year is also reviewed in detail. Macaulay, Addison and Webster are read in connection with the rhetoric, and the written work is prescribed as in the preceding years. The instruction in literature has for its purpose to develop the faculty of literary criticism, *i.e.*, the power to analyze thought-progression, or at least to discern thought-progression when indicated, to discriminate between what is good and what is best in the selection read, and to regard each work as an expression of the writer's character and his attitude towards life and human problems. Tennyson, Wordsworth and Shakespeare are the poets in this year's curriculum.

THE HISTORY COURSE.

Greek and Roman history are assigned to the first two years. The general purpose of this earlier instruction is to widen the reach of the imagination, and hence of the powers of appreciation, by sympathetic contact with men and events of remote periods. The history lesson is first dilated on by the teacher in the presence of the class, his aim being to give more coloring, more human interest and stronger relief to special episodes and individuals than is to be found in a text-book. At home, the pupil reviews the same matter, and should be prepared to give the essential features at the next recitation period.

In the third and fourth years the subject-matter is English and United States history. During these two years more attention is given to the significance of events in the growth of the nation and to the nation's progress along political and economic lines. The same general method is employed as in the first year, *i.e.*, recitations preceded by prelection—with this addition, that questions are frequently dictated to the student requiring some analysis and comparison of events, and leading to conclusions that have not been expressly put before him. The course is completed by a short treatise on Civil Government during the last half-year.

CHEMICAL LABORATORY

THE MODERN LANGUAGE COURSE.

The French, German and Spanish courses begin in the second year and continue to the end of the High School. They are alternative courses, the choice of one of the languages being left with the student as he enters the second year. The object is practical, rather than disciplinary. A fluent reading knowledge of easy prose and some readiness in speaking should be attained at the end of the course.

The work of the first year comprises the rudiments of grammar in each language, viz: the elementary rules of syntax and the inflection of the regular conjugations, continual exercise in reading and conversation and passages for easy translation. The second and third years' work, after reviewing the preceding parts of the grammar goes on to the study of the irregular verbs and the entire syntax including exceptions, exercises in reading, conversation and translation as before.

N.B.—The amount of reading done each year may be seen by reference to the schedule of courses.

THE MATHEMATICS COURSE.

Algebra is assigned to the first two years and the first half of the third year. The first year's work comprises the elements as far as fractional equations; the second year includes simultaneous equations, involution and evolution, quadratics, simple indeterminate equations, inequalities and the theory of exponents; in the first half of the third year the pupil studies logarithms, ratio and proportion, series, choice, the binomial theorem, chance, interest formulas, continued fractions and the theory of limits.

The last year and a half of the High School course is devoted to Plane and Solid Geometry.

THE CHRISTIAN DOCTRINE COURSE.

Some time is given every class day to the recitation of the Catechism from memory. The pupils are thus taken through De Harbe's larger Catechism twice during the four years. In addition to these recitations, an instruction is given every week for one half-hour in some topic of Christian Doctrine connected with the recitation in the Catechism. Non-Catholic students are exempted from the recitations and are not required to be present during the weekly instruction.

THE ELOCUTION COURSE.

Once a week each class is drilled separately in gesture and vocal expression. In the first two years, rather more attention is given to smooth, properly phrased and correctly emphasized reading than to other details. Students are required to recite before the class from time to time, and a contest is held every year for a silver medal awarded at the High School Commencement exercises.

Weekly Time Schedule

HIGH SCHOOL

First Year

	Hours per week
Latin	9½
English	5
Mathematics	4
Christian Doctrine	2
History	2
Physical Geography	1¾
Elocution	¾
Total	25

Second, Third and Fourth Years

	Hours per week
Latin	8
Greek	4
English	2
Mathematics	4
Christian Doctrine	2
History	2
Elocution	½
Modern Languages	2½
Total	25

HIGH SCHOOL DEPARTMENT.

FIRST YEAR.

(Infimae Grammaticae Ordo Inferior.)

LATIN:

GRAMMAR: Bennett. Etymology: (*First term*), Regular declensions of nouns, adjectives and pronouns; regular conjugations.

(*Second term*), Review of declensions and conjugations, including principal exceptions and rules for gender. Advance matter: Irregular verbs (in part), omitting exceptional usages.

SYNTAX: (*First term*), Simplest rules of concord.

(*Second term*), Rules of concord of noun, adjective, relative and verb.

COMPOSITION: Exercises by the teacher; in second term based on author.

AUTHOR: (*Second term*), Viri Romae.

MEMORY: The daily prelection.

ENGLISH:

PRECEPTS: McNichol's Fundamental English. Practical knowledge of English Grammar, especially grammatical (not rhetorical) structure of sentences.

AUTHORS: Prose: * Hawthorne, Tanglewood Tales. Lamb, Tales from Shakespeare. * Dickens, Christmas Carols, etc. At least one of the above authors each term. Authors marked with * are especially recommended. Poetry: Longfellow, * Evangeline, Miles Standish, Selections. Scott, Lady of the Lake, * Lay of the Last Minstrel, Marmion. Macaulay, Lays of Ancient Rome. At least one of the above each term.

Supplementary or home reading: Cooper's Novels. Kingsley, Greek Heroes. Church, Stories from Homer. Cox, Tales of Ancient Greece.

COMPOSITION: Grammatical construction of sentences, special attention to correctness in grammar, spelling, punctuation, and correct external form of the composition. Simple narratives and letter-writing.

MEMORY: From the authors read in class.

MATHEMATICS: Algebra: Wentworth, Complete Algebra, (*First term*), pp. 1-68; (*Second term*), pp. 68-150.

CHRISTIAN DOCTRINE: De Harbe: (*First term*), pp. 67-102; (*Second term*), pp. 102-158.

HISTORY: Greece: Bury's Greek History, abridged.

SCIENCE: Physical Geography.

ELOCUTION:

GREEK: In the First Year, no time is allotted to the study of Greek. However, during the Second term the boys are taught *"legere et scribere"* in this language as a preparation for the following year.

SECOND YEAR.

(Infimae Grammaticae Ordo Superior.)

LATIN:

GRAMMAR: Bennett. Etymology: (*First term*), Review of last year's matter, including Greek nouns, all exceptions in nouns. Advance matter: Irregular verbs, omitting exceptional usages.

(*Second term*), Review of first part of Etymology, including exceptions in adjectives and pronouns. Advance matter: Defective and impersonal verbs, particles.

SYNTAX: (*First term*), Chief rules for cases.

(*Second term*), Review of cases, including all except rare and poetic usages. Advance matter: Chief syntax of adjectives, pronouns and tenses.

AUTHORS: Cicero's Letters (Dillard's edition recommended); Nepos, Selected Lives. Phaedrus, selected fables, in *Second term.*

COMPOSITION: Exercises based on Cicero's Letters.

MEMORY: Daily prelection in Cicero.

GREEK:

GRAMMAR: Kaegi. Regular declensions of nouns, adjectives, pronouns and numerals. Regular conjugations of pure (contracted and uncontracted), mute and liquid verbs (omitting exceptions and irregularities).

COMPOSITION: Based on the grammar and First Lessons.

AUTHOR: Kaegi, First Lessons in Greek.

ENGLISH:

PRECEPTS: Donnelly's Imitation and Analysis. Sentence and Paragraph Structure, to page 116 in Donnelly's Imitation and Analysis.

AUTHORS: Prose: * Irving, The Sketch Book. * Hawthorne, Twice Told Tales. Poe, Gold Bug. Defoe, Journal of the Plague. At least one of the above authors each term. Poetry: Whittier, Snowbound, and other poems. * Bryant, Selections. * Goldsmith, Deserted Village, and other poems. Campbell, Odes. Coleridge, The Ancient Mariner. At least one of the above poems each term.

Supplementary or home reading: Scott's Novels. Dana, Two Years before the Mast. Irving, Conquest of Granada. Newman, Callista. Wiseman, Fabiola.

COMPOSITION: Sentence and paragraph structure, descriptive narratives, some pure description, occasional practice in letter-writing.

MEMORY: From the authors read.

MATHEMATICS: Algebra: Wentworth, Complete Algebra, (*First term*), pp. 150-196. (*Second term*), pp. 196-260.

CHRISTIAN DOCTRINE: De Harbe: (*First term*), pp. 158-197; (*Second term*), pp. 197-238.

HISTORY: Rome: Shuckburg's History of Rome, abridged.

ELOCUTION:

MODERN LANGUAGE: French, German, Spanish.

THIRD YEAR.

(Media Grammatica.)

LATIN:

GRAMMAR: Bennett. Etymology: Review of verbs especially, including all exceptions. Advance matter: Word formation.

SYNTAX: (*First term*), Review of nouns, including all except rare and poetic usages. Advance matter: Chief syntax of moods.

(*Second term*), Review of adjectives, pronouns, tenses, including exceptions. Advance matter: Syntax of infinitive, participles.

AUTHORS: Cicero's Letters (Kirtland). Cæsar, (*First term*), Book I. (*Second term*), Bk. II, IV. Invasion of Britain. Ovid, (*First term*), Metamorphoses. (*Second term*), Selections in Elegiac Verse.

COMPOSITION: Exercises based on Cicero.

MEMORY: Daily prelection in Cicero.

GREEK:

GRAMMAR: Kaegi. Etymology: Repeat regular declensions and conjugations. Peculiarities in declensions and conjugations. Verbs in μι, irregular verbs (principal ones).

SYNTAX: Common rules of concord. Dependent sentences, causal, consecutive, final, conditional, relative.

AUTHOR: Xenophon, Anabasis.

COMPOSITION: Exercises on the grammar.

ENGLISH:

PRECEPTS: The more practical qualities of expression, viz.: (1) clearness of expression; (2) fulness (or amplification); (3) suggestiveness of expression; (4) vividness of expression; (5) strength of expression; (6) idiomatic diction and discrimination in the choice of words. Genung's Elements of Rhetoric suggested for reference.

AUTHORS: Prose: Lamb, Essays of Elia. Hawthorne, Custom House and Main Street. Holmes, My Hunt after the Captain, and other papers. * Thackeray, Roundabout Papers. * De Quincey, Joan of Arc, Mail Coach. At least one of the above authors each Term.

Poetry: * Tennyson, The Holy Grail, Sir Galahad, The Coming of Arthur, The Passing of Arthur. * Gray, Elegy, and other poems. Cowper, Selections. Arnold, Sohrab and Rustum. Lowell, Vision of Sir Launfal, and other poems. At least one of the above each Term.

Supplementary or home reading: Dickens, Novels. Lytton, Harold, The Last of the Saxon Kings.

COMPOSITION: Practice in the qualities of expression mentioned above; also in the Precept matter of the previous years. More advanced narratives and descriptions.

MEMORY: From the authors read.

MATHEMATICS: Algebra: (*First term*), Wentworth, Complete Algebra, pp. 260-404.

Geometry: (*Second term*), Wentworth, Plane Geometry, Books I, II.

CHRISTIAN DOCTRINE: De Harbe: (*First term*), pp. 238-275; (*Second term*), pp. 275-327.

HISTORY: England: Birt's Lingard.

ELOCUTION:

MODERN LANGUAGE: French, German, Spanish.

FOURTH YEAR.

(Suprema Grammatica.)

LATIN:

GRAMMAR: Bennett. (*First term*), Rapid review of Etymology and of first part of syntax.

SYNTAX: Review of moods, infinitive and participles. Advance matter: Participles and word order.

(*Second term*), Review, syntax of moods, etc., including all exceptions. Advance matter: Chief points of Latin prose style.

Prosody: (Casserly revised).

AUTHORS: (*First term*), Cicero, De Senectute. Virgil, Eclog. I, IV. Georg. IV (l. 317 to end or 1 to 250). Sallust, Catil. cc. 1-36 (sight reading).

(*Second term*), Cicero, Orationes in Catilinam, 1, 2. Virgil, Aeneid, Bk. I.

COMPOSITION: Exercises based on Cicero.

MEMORY: From authors.

GREEK:

GRAMMAR: Kaegi. Repeat irregular verbs. The entire syntax. Homeric dialect in Second Term.

AUTHORS: Xenophon, Cyropaedia (*First term*). Homer, Iliad (*Second term*).

COMPOSITION: Imitation themes once a week based on the author read in class.

ENGLISH:

PRECEPTS: The forms of prose composition, *i.e.*, elementary principles governing narration, description, exposition and argumentation. Principal emphasis given to exposition in the shape of chrias and essay writing Some notions concerning argumentation, *v.g.*, difference between a statement and a proof, meaning of refutation. Elementary theory of versification.

AUTHORS: Prose: Addison, Sir Roger de Coverly. *Addison, Other selections from the Spectator. *Macaulay, Essays on Johnson and Addison, or other essays. Webster, White

Murder Trial. Bacon, Essays. At least one of the above authors each term.

Poetry: *Tennyson, Selections. Shakespeare, Merchant of Venice. *Wordsworth, Selections. Pope, Rape of the Lock, and other poems. At least one of the above each term.

Supplementary or home reading: Thackeray. Lytton. George Eliot, Silas Marner. Franklin's Autobiography.

COMPOSITION: Exercises on the precepts mentioned above. Short debates, chrias, essays, with an exercise in verse about once a month. (*First term,* precepts on narration, description, argumentation, elements of versification. *Second term,* essay and chria.)

MEMORY: From the authors read in class.

MATHEMATICS: Geometry: (*First term*), Wentworth, Plane Geometry, Books III, IV, V.

(*Second term*), Wentworth, Solid Geometry, Books VI, VII, VIII.

CHRISTIAN DOCTRINE: De Harbe: Parts 1, 2 and 3.

HISTORY: United States: Montgomery; Civics, Macy.

ELOCUTION:

MODERN LANGUAGE: French, German, Spanish.

SPECIAL STUDENTS.

In a special class, provision is made for students who may lack some of the requirements for unconditional entrance to any regular class. In this class, the deficiency in Greek or Latin, or both, is remedied during the first year, or the first term, according to the preparation of the student and his co-operation with his instructors.

PREPARATORY CLASS.

To satisfy the demands for admittance of boys who have not as yet reached the High School grade, a Preparatory Class has been instituted,—made up of students from Seventh or Eighth Grammar School grade, who give promise of qualifying for the High School within a year. It is not a regularly graded class, but one in which special attention is given to preparation for High School entrance requirements.

SODALITY OF OUR LADY, QUEEN OF ANGELS

Under the Patronage of St. Stanislaus

This Sodality is intended to help the members pass the years of their boyhood in the greatest purity by the practice of solid devotion to the Blessed Virgin and their Guardian Angel after the example of the model and patron of youth, St. Stanislaus. There are two divisions—Junior Sodality (B) is restricted to the younger students.

OFFICERS

JUNIOR SODALITY (A)

REV. JOSEPH J. PRENDERGAST, S.J., DIRECTOR.

First Term

FRANCIS A. DRISCOLL, *Prefect.*
CHARLES J. HOBAN, *First Assistant.*
FRANCIS J. FOX, *Second Assistant.*
DENNIS J. COMEY, *Master of Postulants.*
LOUIS R. PARSONS, } *Sacristans.*
PAUL J. RYAN, }
JOHN J. HUGHES, }
VINCENT B. GALLAGHER }
GEORGE J. LUCEY, }
JAMES J. HAGAN, } *Consultors.*
EDWARD F. BENNIS, }
HERBERT P. McNALLY, }
FRANCIS GOLDEN, }
JOSEPH J. SHIELDS, }

Second Term

FRANCIS J. FOX, *Prefect.*
WALTER J. SPEARING, *First Assistant.*
EDWARD J. McTAGUE, *Second Assistant.*
EDWARD F. BENNIS, *Secretary.*
WILLIAM J. HIGGINS, *Treasurer.*
PAUL J. RYAN, } *Sacristans.*
LOUIS R. PARSONS, }
FRANCIS A. DRISCOLL, }
JOHN M. DERVIN, }
DENNIS J. COMEY, }
GERALD A. DOYLE, } *Consultors.*
VINCENT B. GALLAGHER, }
WILLIAM F. DENNEY, }
THOMAS J. O'HARE, }
EDWARD P. BURKE, }
FRANCIS H. GOLDEN, *Organist.*

JUNIOR SODALITY (B)

MR. GEORGE A. CONNORS, S.J., DIRECTOR.

First Term

WILLIAM J. DIAMOND, *Prefect.*
JOHN F. CURRIE, *First Assistant.*
JOHN J. SMITH, *Second Assistant.*
THOMAS F. GALLAGHER, AMBROSE B. CORCORAN } *Lectors.*
EDMUND J. HOLDEN, JOHN J. McKENNA, RALPH A. CONNELLY, CHARLES H. SMITH, } *Sacristans.*
JOSEPH P. REILLY, *Organist.*

Second Term

THOMAS F. GALLAGHER, *Prefect.*
JOHN J. SMITH, *First Assistant.*
EDMUND J. HOLDEN, *Second Assistant.*
WILLIAM J. QUIGLEY, WILLIAM F. McDONALD, } *Lectors.*
JOHN J. MARTINEZ, RALPH A. CONNELLY, EDWARD L. BRENNAN, } *Sacristans.*
STANISLAUS NORBUTAS, JAMES J. FLOOD, CHARLES L. CURRIE, JAMES A. NASSAU, } *Consultors.*
JOSEPH P. REILLY, *Organist.*

THE BARBELIN DEBATING SOCIETY.

This Society, named in memory of the first President of the College, is composed of members of the classes of Special Classics, Third and Fourth Year High. Meetings are held weekly.

Its object is to teach the younger students how the proceedings of deliberative bodies are conducted, to practice them in public speaking, to develop and to direct the talent for argument and oratory so often unrecognized and unused by the young, and to fit them for the higher purposes and more ambitious aims of the Villiger Debating Society.

OFFICERS OF THE BARBELIN DEBATING SOCIETY.

MR. DOMINIC A. CIRIGLIANO, S.J., MODERATOR.
HERBERT A. BARTON, *President.*
FRANCIS J. FOX, *Vice-President.*
DENNIS J. COMEY, *Secretary.*

ANNUAL PRIZE DEBATE

OF THE

BARBELIN DEBATING SOCIETY

COLLEGE AUDITORIUM

Tuesday Evening, March 31st, 1914

PROGRAM

OVERTURE—"Maritana" ..... *Wallace*

QUESTION:

Resolved—"That the Federal Government should own and operate the Railroads of the United States."

CHAIRMAN'S ADDRESS.....Herbert A. Barton, '14
FIRST AFFIRMATIVE.....Raymond L. Riling, '14
FIRST NEGATIVE.....Dennis J. Comey, '14

HUMORESQUE ..... *Dvorak*

SECOND AFFIRMATIVE.....John M. Dervin, '15
SECOND NEGATIVE.....Walter J. Spearing, '15

Alternates

Daniel J. Dougherty, '14 William M. Jamieson, '15

SELECTION—"Day Dreams"..... *Reinhardt*

DECISION OF JUDGES

Judges

Rev. Edward J. Lyng, Rev. George T. Montague,
Rev. Eugene J. Travers

MARCH—"Veritas" ..... *Densmore*

ANNUAL CONTEST IN ELOCUTION

AND

AWARDING OF CLASS PRIZES

Monday Evening, June 8th, 1914

JUNIOR DIVISION

Overture—Poet and Peasant ..... *Suppe*

Bingen on the Rhine ..... *Norton*
ELLWOOD F. MCFARLAND, '16

The Grenadier's Story ..... *Thornbury*
EDWARD L. BRENNAN, '17

Spring Song ..... *Mendelssohn*

The Leak in the Dyke ..... *Cary*
C. EMERSON TREACY, '17

The Fool's Prayer ..... *Sill*
CHARLES J. HOBAN, '15

Scarf Dance ..... *Chaminade*

Bernardo del Carpio ..... *Hemans*
WILLIAM W. MCCABE, '17

Prince Arthur (King John) ..... *Shakespeare*
FRANK W. HENRICH, '15

Scenes from the Sunny South ..... *Lampe*

SENIOR DIVISION

Richelieu's Reply ..... *Bulwer*
WILLIAM J. DIAMOND, '16

The Benediction ..... *Coppee*
GERALD A. DOYLE, '15

Serenade ..... *Moszkowski*

The Chariot Race (Adapted from Ben Hur) ..... *Wallace*
WALTER J. SPEARING, '15

The New South ..... *Grady*
JOHN M. DERVIN, '15

Salute to Erin ..... *Lamont*

Rienzi to the Romans ..... *Mitford*
RAYMOND L. RILING, '14

Last Days of Herculaneum ..... *Atherstone*
HERBERT A. BARTON, '14

Medley—Popular Favorites ..... *Remick*

Decision of Judges
Award of Medals and Premiums

March—Commencement Day ..... *Meyer*

JUDGES OF CONTEST

RALPH B. DUNGAN, LL.B., EDWARD J. SCANLON, LL.B.,
WILLIAM J. DEVINE, A.B.

COMPETITIVE MEDALS

HIGH SCHOOL DEPARTMENT

THE SILVER MEDAL FOR EXCELLENCE IN PUBLIC DEBATE

awarded to

JOHN M. DERVIN, '15

THE SILVER MEDAL FOR ELOCUTION (Senior Division)

awarded to

WALTER J. SPEARING

THE SILVER MEDAL FOR ELOCUTION (Junior Division)

awarded to

C. EMERSON TREACY

AWARDING OF MEDALS AND PRIZES

IN THE

HIGH SCHOOL DEPARTMENT

The standard of rating is the same as in the College Department.

The annual average, which is the resultant mark of the combined monthly averages and the examination mark, determines the rank for class-standing.

Special competitions and examinations determine the rank in separate branches.

An average of 90 per cent. and over merits an honorable distinction.

HIGH SCHOOL COURSE

FOURTH YEAR

Class Standing.

Medal ..... Francis A. Driscoll.
Premium ..... Charles J. Klevence.
Distinguished ..... Dennis J. Comey.
James J. Hagan.
John J. Daly.
Bartholomew B. Doyle.

CHRISTIAN DOCTRINE.

Premium ..... John J. Daly.
Distinguished ..... Francis A. Driscoll.
Charles J. Klevence.
Bartholomew B. Doyle.
Raymond L. Riling.
Thomas F. Kilcullen.

ENGLISH PROSE.

Premium ..... Francis A. Driscoll.
Distinguished ..... Herbert A. Barton.
Raymond L. Riling.
J. Vincent Brophy.
Joseph H. Dilkes.

ENGLISH VERSE.

Premium ..... Francis A. Driscoll.
Distinguished ..... Joseph H. Dilkes.
Charles V. Harrison.
Herbert A. Barton.
James J. Hagan.

LATIN PROSE.

Premium ..... Francis A. Driscoll.
Distinguished ..... Charles J. Klevence.
James J. Hagan.
Dennis J. Comey.

LATIN VERSE.

Premium ..... Dennis J. Comey.
Distinguished ..... James J. Hagan.
Francis A. Driscoll.
John J. Daly.
Charles J. Klevence.

GREEK.

Premium ..... Charles J. Klevence.
Distinguished ..... Francis A. Driscoll.
James J. Hagan.
Michael A. Jennings.

HISTORY.

Premium ..... James J. Hagan.
Distinguished ..... Charles J. Klevence.
Francis A. Driscoll.
Herbert A. Barton.
Dennis J. Comey.

THIRD YEAR A

Class Standing.

Medal ..... Theodore J. Hopkins.
Premium ..... Thomas J. Higgins.
Distinguished ..... Francis H. Edgette.
Joseph E. Perrot.
James P. Moloney.
Vincent P. Del Duca.

CHRISTIAN DOCTRINE.

Premium ..... Joseph E. Perrot.
Distinguished ..... Thomas J. Higgins.
Paul J. Ryan.
Maurice F. Cannon.

ENGLISH.

Premium ..... Thomas J. Higgins.
Distinguished ..... Charles J. Hoban.
Crescentius L. Di Gregorio.
Edward J. McTague.

LATIN.

Premium ..... Theodore J. Hopkins.
Distinguished ..... Thomas J. Higgins.
Vincent P. Del Duca.
Joseph E. Perrot.
Francis H. Edgette.

GREEK.

Premium ..... Theodore J. Hopkins.
Distinguished ..... Vincent P. Del Duca.
James P. Moloney.
Stanislaus Garstka.

HISTORY.

Premium ..... Thomas J. Higgins.
Distinguished ..... Theodore J. Hopkins.
Francis H. Edgette.
Joseph E. Perrot.
Charles J. Hoban.
Stanislaus Garstka.

THIRD YEAR B

CLASS STANDING.

Medal ..... Edward P. Burke.
Premium ..... Thomas F. X. Leckie.
Distinguished ..... Edward F. Bennis.
Herbert P. McNally.
Joseph B. Diamond.

CHRISTIAN DOCTRINE.

Premium ..... Edward P. Burke.
Distinguished ..... William T. McFarland.
Thomas F. X. Leckie.
John B. McHugh.

ENGLISH.

Premium ..... Edward F. Bennis.
Distinguished ..... John L. Johnston.
Edward P. Burke.
Herbert P. McNally.

LATIN.

Premium ..... Edward P. Burke.
Distinguished ..... Thomas F. X. Leckie.
Edward F. Bennis.
Joseph B. Diamond.
Herbert P. McNally.

GREEK.

Premium .....Thomas F. X. Leckie.
Distinguished .....Edward P. Burke.
Joseph B. Diamond.
Edward F. Bennis.

HISTORY.

Premium .....Edward F. Bennis.
Distinguished .....Edward P. Burke.
John L. Johnson.

SECOND YEAR A

CLASS STANDING.

Medal .....William J. Quigley.
Premium .....*ex aequo* { John J. Smith. / John F. Currie.
Distinguished ..... George F. Barton.
Stanislaus B. Norbutas.
Leo A. Culliton.
Gerald F. X. Brophy.

CHRISTIAN DOCTRINE.

Premium .....William J. Quigley.
Distinguished .....John J. Smith.
John F. Currie.
George F. Barton.
Stanislaus B. Norbutas.
James J. Farley.

ENGLISH.

Premium .....John J. Smith.
Distinguished .....William J. Quigley.
John F. Currie.
George F. Barton.
Thomas S. Ruane.
Leo A. Culliton.

LATIN.

Premium .....William J. Quigley.
Distinguished .....John J. Smith.
John F. Currie.
George F. Barton.
Stanislaus B. Norbutas.

GREEK.

Premium ..... *ex aequo* { William J. Quigley. / John F. Currie.
Distinguished ..... John J. Smith.
George F. Barton.
Stanislaus B. Norbutas.

HISTORY.

Premium ..... William J. Quigley.
Distinguished ..... John J. Smith.
George F. Barton.
John F. Currie.
Stanislaus B. Norbutas.
Charles E. Hills.

SECOND YEAR B

CLASS STANDING.

Medal ..... Ellwood F. McFarland.
Premium ..... James J. Flood.
Distinguished ..... William F. McDonald.
William J. Dalton.
John J. Martinez.
William J. Diamond.
Thomas A. O'Melia.

CHRISTIAN DOCTRINE.

Premium ..... John J. Martinez.
Distinguished ..... William F. McDonald.
William J. Dalton.
James J. Flood.
Ellwood F. McFarland.
James J. Hunt.

ENGLISH.

Premium ..... James J. Flood.
Distinguished ..... Ellwood F. McFarland.
William J. Diamond.
William J. Dalton.
William F. McDonald.
John J. Martinez.

LATIN.

Premium .....Ellwood F. McFarland.
Distinguished .....James J. Flood.
William F. McDonald.
William J. Diamond.
William J. Dalton.
John J. Martinez.

GREEK.

Premium .....William J. Dalton.
Distinguished .....Ellwood F. McFarland.
..James J. Flood.
William F. McDonald.
William J. Diamond.

HISTORY.

Premium .....William F. McDonald.
Distinguished .....James J. Flood.
Ellwood F. McFarland.
William J. Dalton.
John J. Martinez.
William J. Diamond.

FIRST YEAR A

Class Standing.

Medal .....William W. McCabe.
Premium .....Charles L. Currie.
Distinguished .....Joseph A. Scanlon.
J. Russell Cullen.
John P. Donovan.
Harold J. Wiegand.
Raymond J. Scheld.

CHRISTIAN DOCTRINE.

Premium .....J. Russell Cullen.
Distinguished .....Joseph A. Scanlon.
Charles L. Currie.
William W. McCabe.
John P. Donovan.
Harold J. Wiegand.

ENGLISH.

Premium ..... Harold J. Wiegand.
Distinguished ..... William W. McCabe.
Charles L. Currie.
John P. Donovan.
Joseph A. Scanlon.
J. Russell Cullen.

LATIN.

Premium ..... William W. McCabe.
Distinguished ..... John P. Donovan.
Charles L. Currie.
Joseph A. Scanlon.
J. Russell Cullen.
Raymond J. Scheld.

GREEK.

Premium ..... Joseph A. Scanlon.
Distinguished ..... William W. McCabe.
Charles L. Currie.
John P. Donovan.
Harold J. Wiegand.

HISTORY.

Premium ..... Joseph A. Scanlon.
Distinguished ..... William W. McCabe.
J. Russell Cullen.
Charles L. Currie.
John P. Donovan.
Harold J. Wiegand.

PHYSICAL GEOGRAPHY.

Premium ..... J. Russell Cullen.
Distinguished ..... Charles L. Currie.
Harold J. Wiegand.
John P. Donovan.
William W. McCabe.
Joseph A. Scanlon.

FIRST YEAR B

CLASS STANDING.

Medal ..... Edward L. Brennan.
Premium ..... Charles H. Smith.
Distinguished ..... James A. Nassau.
John J. King.
Harry P. Walsh.

CHRISTIAN DOCTRINE.

Premium ..... William J. Gorman.
Distinguished ..... Harry P. Walsh.
Edward L. Brennan.
Charles H. Smith.
William A. Leckie.
James A. Nassau.
John J. Burns.

ENGLISH.

Premium ..... James A. Nassau.
Distinguished ..... John J. King.
Joseph F. Keenan.
Harry P. Walsh.
Edward L. Brennan.
Edward J. Bracken.

LATIN.

Premium ..... Edward L. Brennan.
Distinguished ..... Charles H. Smith.
James A. Nassau.
William A. Leckie.
William W. Corson.
Francis A. Courtenay.
Harry P. Walsh.

GREEK.

Premium ..... Charles H. Smith.
Distinguished ..... Edward L. Brennan.
Joseph F. Keenan.
James A. Nassau.
Harry P. Walsh.
Paul V. Keohane.
John J. Burns.

HISTORY.

Premium ..... John J. King.
Distinguished ..... Charles H. Smith.
Edward L. Brennan.
Harry P. Walsh.
James A. Nassau.
William A. Leckie.

PHYSICAL GEOGRAPHY.

Premium ..... John J. King.
Distinguished ..... Francis A. Courtenay.
James A. Nassau.
Harry P. Walsh.
Edward L. Brennan.
Charles H. Smith.

SPECIAL CLASSICS

Class Standing.

Medal ..... Eugene J. Donahue.
Premium ..... Albert E. Mahony.
Distinguished ..... Joseph E. Walton.

LATIN.

Premium ..... Eugene J. Donahue.
Distinguished ..... Albert E. Mahony.

GREEK.

Premium ..... Joseph E. Walton.
Distinguished ..... Eugene J. Donahue.
Albert E. Mahony.

PREPARATORY A

Class Standing.

Medal ..... Roger J. Deeney.
Premium ..... Joseph A. Maloney.
Distinguished ..... John A. Johann.
W. Carroll Fasy.
John A. Vetter.
Henry F. Clark.

CHRISTIAN DOCTRINE.

Premium ..... W. Carroll Fasy.
Distinguished ..... Roger J. Deeney.
Joseph A. Maloney.
John A. Vetter.
John A. Johann.
James E. Jennings.

ENGLISH.

Premium ..... John A. Johann.
Distinguished ..... Roger J. Deeney.
Joseph A. Maloney.
George B. Lucas.
W. Carroll Fasy.
Richard A. Horstman.

ARITHMETIC.

Premium ..... Joseph A. Maloney.
Distinguished ..... Roger J. Deeney.
John A. Johann.
John A. Vetter.
W. Carroll Fasy.
Richard A. Horstman.

HISTORY AND CIVICS.

Premium ..... Roger J. Deeney.
Distinguished ..... George B. Lucas.
Joseph A. Maloney.
John A. Vetter.
J. Ross O'Neill.

GEOGRAPHY.

Premium ..... Roger J. Deeney.
Distinguished ..... Joseph A. Maloney.
George B. Lucas.
George A. Dolock.
Charles A. Enderle.
W. Carroll Fasy.

PREPARATORY B

Class Standing.

Medal ..... R. Kenneth Cook.
Premium ..... Joseph E. Murphy.
Distinguished ..... William H. O'Reilly.
Edward M. Boyle.
John A. Convery.
Isaac J. Heuisler.

CHRISTIAN DOCTRINE.

Premium ..... William H. O'Reilly.
Distinguished ..... R. Kenneth Cook.
Joseph E. Murphy.
Edward M. Boyle.
John A. Convery.

ENGLISH.

Premium ..... R. Kenneth Cook.
Distinguished ..... Joseph E. Murphy.
Edward M. Boyle.
John A. Convery.
Isaac J. Heuisler.

ARITHMETIC.

Premium ..... Joseph E. Murphy.
Distinguished ..... R. Kenneth Cook.
William H. O'Reilly.
Edward M. Boyle.
Isaac J. Heuisler.

HISTORY AND CIVICS.

Premium ..... R. Kenneth Cook.
Distinguished ..... William H. O'Reilly.
Joseph E. Murphy.
Edward M. Boyle.
John A. Convery.

GEOGRAPHY.

Premium ..... *ex aequo* { R. Kenneth Cook. / Joseph E. Murphy.
Distinguished ..... William H. O'Reilly.
Edward M. Boyle.
John A. Convery.
Isaac J. Heuisler.

MATHEMATICS

PLANE AND SOLID GEOMETRY.

Medal ..... Francis A. Driscoll.
Premium ..... James J. Hagan.
Distinguished ..... Herbert A. Barton.
Charles J. Klevence.
James J. Pentony.
C. Maxwell Peterson.
Raymond L. Riling.

HIGHER ALGEBRA AND PLANE GEOMETRY A.

Medal ..... Theodore J. Hopkins.
Premium ..... John J. Morrin.
Distinguished ..... Francis H. Edgette.
James P. Moloney.
Joseph E. Perrot.
Vincent P. Del Duca.

HIGHER ALGEBRA AND PLANE GEOMETRY B.

Medal ..... Herbert P. McNally.
Premium ..... Edward P. Burke.
Distinguished ..... Thomas F. X. Leckie.
Edward F. Bennis.
Joseph B. Diamond.

INTERMEDIATE ALGEBRA A.

Medal ..... John J. Smith.
Premium ..... William J. Quigley.
Distinguished ..... George F. Barton.
Thomas P. Crean.
John F. Currie.
Gerald F. X. Brophy.

INTERMEDIATE ALGEBRA B.

Medal ..... William F. McDonald.
Premium ..... Ellwood F. McFarland.
Distinguished ..... William J. Diamond.
James J. Flood.
Stanislaus Garstka.
Eugene J. Donahue.
William J. Dalton.

ELEMENTARY ALGEBRA A.

Medal ..... Thomas J. Colahan.
Premium ..... John P. Donovan.
Distinguished ..... Charles L. Currie.
Joseph A. Scanlon.
J. Russell Cullen.
Harold J. Wiegand.

ELEMENTARY ALGEBRA B.

Medal ..... Charles H. Smith.
Premium ..... James A. Nassau.
Distinguished ..... Francis A. Courtenay.
Harry P. Walsh.
John J. King.
Edward L. Brennan.
William A. Leckie.

MODERN LANGUAGES

FRENCH COURSE.

THIRD YEAR.

Premium ..... Thomas E. Fearon.
Distinguished ..... Daniel J. Meara.
William F. Denney.
Dennis J. Comey.

SECOND YEAR.

Premium ..... Maurice F. Cannon.
Distinguished ..... Vincent P. Del Duca.
Joseph E. Perrot.
Thomas J. Higgins.
John B. McHugh.

FIRST YEAR.

Premium ..... Ellwood F. McFarland.
Distinguished ..... William F. McDonald.
Thomas A. O'Melia.
John F. Currie.

GERMAN COURSE.

THIRD YEAR.

Premium ..... Francis A. Driscoll.
Distinguished ..... Bartholomew B. Doyle.
Charles J. Klevence.

SECOND YEAR.

Premium ..... Theodore J. Hopkins.
Distinguished ..... Edward P. Burke.
Stanislaus Garstka.

FIRST YEAR.

Premium ..... William J. Quigley.
Distinguished ..... William J. Diamond.
James J. Flood.
John J. Smith.
William J. Dalton.

ACKNOWLEDGMENTS.

The Rev. President and officials of the College wish to express their heartfelt thanks and assurance of prayerful remembrance:

To the Members of the Faculty for their earnest cooperation in all matters pertaining to the best interests of the College and for the devoted zeal with which they labored in the cause of Catholic Education.

To the parents and guardians of the students for their helpfulness in enforcing at home the regulations regarding study and discipline.

To all the Friends and Patrons of the College. Special mention with affectionate remembrance is made of Francis Anthony Drexel whose generous benefactions in the past contributed so largely to the successful development of the College equipment.

To Mr. John McGlinn for his munificent donation, in memory of his deceased wife, of the beautiful chapel in the new faculty building.

To his Grace, the Most Reverend Archbishop Edmond F. Prendergast, D. D., to his worthy coadjutor, the Right Reverend Bishop John J. McCort, D. D., and to the members of the Clergy for their kindly interest in our work of higher education and many expressions of esteem and approval.

To the members of the Gesu Parish whose generous and efficient cooperation has contributed so materially to lessen the burdens and lighten the responsibilities incident to the erection of our new faculty building.

To John J. Sullivan, Esq., for his generous donation of $300 to the new gymnasium fund.

To the Founders of the following Scholarships and Medals:

The League Scholarship, founded by the Apostleship of Prayer, Church of the Gesu.

The Reilly Scholarship, founded by Mr. Thomas Reilly.

The St. Joseph's Scholarship, founded by the Rev. John Scully, S. J., former Rector of old St. Joseph's Church, Willing's Alley.

The Coleman Scholarship, founded by Mr. Henry C. Coleman, deceased.

The McCullough Scholarship, founded by Miss Catherine McCullough, deceased.

"The Mary Nebinger Fund" Scholarships, from the estate of her beloved husband, James B. McMinn, deceased.

The William F. Harrity Scholarship from the estate of William F. Harrity, Esq., deceased.

The Kelly Medal, for the class of Mental Philosophy, founded by the mother of Thomas Kelly, S. J.

The Crane Medal, for Evidences of Religion, in memory of Miss Nellie Crane, New York City.

The Sacred Heart Medal, for Christian Doctrine, founded by a friend.

The Strecker Medal, gift of Dr. Albert J. Strecker.

The Alumni Association Medal.

Examinations for High School Scholarships:

Friday and Saturday, June 12-13.

Entrance Examinations for High School Department:

Friday and Saturday, June 19-20.

Examinations for Entrance and for College Scholarships:

Tuesday and Wednesday, September 8-9.

COLLEGE HALL 17TH AND STILES STS.
AT 9 00 A. M. EACH DAY

Two Competitive Scholarships are open for the Collegiate and three for the High School Department.

Conditioned Examinations:

Friday, September 11th.
Saturday, September 12th.

Opening of Schools:

Monday, September 14th.

CATALOGUE OF STUDENTS

1913-1914

Almeida, Francis de Sales.....First High
Anderson, Edward Aloysius.....Third High

Baily, Samuel Egbert.....Preparatory
Barber, Louis Aloysius.....Preparatory
Barrett, Raymond Thomas.....Junior
Barton, George Francis.....Second High
Barton, Herbert Aloysius.....Fourth High
Beatus, Joseph Benedict.....Third High
Bennis, David Aloysius.....Senior
Bennis, David James.....Special
Bennis, Joseph James.....First High
Bennis, Edward Francis.....Third High
Berry, William Edward.....Preparatory
Boyle, Edward Maneely.....Preparatory
Boyle, Philip Edward.....Preparatory
Bracken, Edward Joseph.....First High
Bradley, Edward John.....Junior
Bradley, John Rees.....Preparatory
Bradley, Joseph Vincent.....First High
Bradley, Paul M.....Preparatory
Brennan, Edward Leo.....First High
Brennan, William Aloysius.....Junior
Brogan, John Vincent.....Preparatory
Brophy, Gerald Francis Xavier.....Second High
Brophy, Joseph Vincent.....Fourth High
Bryan, Mack George.....Second High
Burke, Edward Patrick.....Third High
Burke, James Ambrose.....Second High
Burke, William Francis.....Third High
Burns, John Joseph.....First High
Burns, Thomas Raymond.....Preparatory
Byrne, Patrick Joseph.....Third High

Cahill, Vincent John.....Third High
Cannon, Maurice Francis.....Third High
Carlos, Thaddeus William.....Second High
Lo Casale, Nicola.....First High
Cassidy, Hugh Gilbert.....First High

Cassidy, Lewis Cochran.....Second High
Cassidy, William Ignatius.....First High
Cavanaugh, John Francis.....Second High
Clark, Henry Francis.....Preparatory
Clynes, James William.....First High
Colahan, Thomas Joseph.....First High
Collins, Gerald Aloysius.....First High
Comerford, Joseph Basil.....Third High
Comerford, Robert Aloysius.....Second High
Comey, Dennis Joseph.....Fourth High
Conlin, Daniel Aloysius.....Third High
Connelly, Harry Andrew.....Special
Connelly, Joseph Edward.....Second High
Connelly, Maurice Eugene.....Preparatory
Connelly, Ralph Austin.....First High
Connolly, Joseph Augustus.....Second High
Convery, James Joseph.....Sophomore
Convery, John Anthony.....Preparatory
Convery, John Gabriel.....First High
Convery, Robert Ambrose.....Third High
Convery, Thomas Joseph.....Third High
Conway, Raymond Peter.....Second High
Cook, Robert Kenneth.....Preparatory
Corcoran, Ambrose Bartholomew.....Second High
Corson, William Wallace.....First High
Courtenay, Francis Aloysius.....First High
Crean, Thomas Patrick.....Second High
Crosson, Charles Joseph.....Second High
Cullen, Bernard James.....Fourth High
Cullen, Joseph Russell.....First High
Cullen, William Francis.....Preparatory
Culliton, Leo Avitus.....Second High
Cunningham, Martin James.....First High
Curran, James Francis.....Second High
Currie, Charles Leonard.....First High
Currie, John Francis.....Second High

Daily, Joseph Ignatius.....Preparatory
Dalton, William James.....Second High
Daly, Leonard Barrett.....Second High
Daly, John Joseph.....Fourth High
Dasch, Charles Devlin.....Preparatory
Davenport, John.....Preparatory
Deady, Frank Joseph.....Third High

DEADY, JOHN JOSEPH.....Third High
DEENEY, ROGER JOHN.....Preparatory
DELANY, JOSEPH.....First High
DEL DUCA, VINCENT PETER.....Third High
DELMAR, JOSEPH ALOYSIUS.....Special
DEL MARCO, BENJAMIN ALOYSIUS.....Fourth High
DENNEY, WILLIAM FRANCIS.....Fourth High
DERVIN, JOHN MICHAEL.....Third High
DEVINE, JOSEPH ALOYSIUS.....Third High
DEVINE, ROBERT CYRIL.....Preparatory
DEVLIN, BERNARD ALOYSIUS.....Second High
DIAMOND, JOSEPH BERNARD.....Third High
DIAMOND, WILLIAM JOSEPH.....Second High
DI GREGORIO, CRESCENTIUS LAWRENCE.....Third High
DILKES, JOSEPH HAROLD.....Fourth High
DOBBIN, DANIEL GOODWIN.....Second High
DOLOCK, GEORGE ALOYSIUS.....Preparatory
DOMBROWSKI, MATTHEW FRANCIS.....Second High
DONAHUE, EUGENE JEROME.....Special
DONAHUE, JOHN EDWARD.....Third High
DONNELLY, ALBERT RIGNEY.....Freshman
DONOHOE, EDWIN MICHAEL.....Second High
DONOVAN, JOHN PATRICK.....First High
DOOLEY, WILLIAM JOSEPH.....Fourth High
DORNEY, JAMES DANIEL.....Third High
DOUGHERTY, DANIEL JOHN.....Fourth High
DOUGHERTY, JAMES ALOYSIUS.....First High
DOUGHERTY, MICHAEL JOSEPH.....Freshman
DOYLE, BARTHOLOMEW BERNARD.....Fourth High
DOYLE, GERALD ALOYSIUS.....Third High
DOYLE, JOHN RICHARD.....Preparatory
DOYLE, JOSEPH ALOYSIUS.....Second High
DOYLE, MATTHEW LAWRENCE.....Second High
DOYLE, THOMAS ALOYSIUS.....Fourth High
DREXLER, JOSEPH JAMES.....First High
DRISCOLL, FRANCIS ALOYSIUS.....Fourth High
DRUEDING, ALBERT JOSEPH.....Freshman
DRUEDING, CHARLES EDWIN.....Second High
DURNAN, CHARLES FRANCIS.....Third High
DWYER, JOHN STANISLAUS.....Sophomore
DWYER, PAUL JAMES.....Preparatory

EARLEY, JAMES JOSEPH.....First High
ECKHARDT, MILNE JEROME.....First High

Edgette, Francis Halsted.....Third High
Enderle, Charles Anthony.....Preparatory

Farley, James Joseph.....Second High
Farley, Thomas Clair.....Fourth High
Fasy, Joseph Francis.....First High
Fasy, William Carroll.....Preparatory
Fearon, Thomas Edward.....Fourth High
Fearn, James Aloysius.....First High
Fenerty, Clare Gerald.....Sophomore
Fenerty, Louis Joseph.....Senior
Ferron, Henry Clyde.....Sophomore
Finck, Anthony Robert.....First High
Finegan, Edward Thomas.....First High
Fitzgerald, Emmet Aloysius.....First High
Flood, James John.....Second High
Flynn, Daniel Byrne.....Freshman
Forrestall, Joseph Michael.....Freshman
Fox, Francis Jacob.....Fourth High
Fritz, James Joseph.....First High
Frye, George Roger.....Preparatory

Gallagher, James Joseph.....Fourth High
Gallagher, Joseph Dennis.....First High
Gallagher, Joseph John.....Third High
Gallagher, Thomas Francis.....Second High
Gallagher, Vincent Bernard.....Fourth High
Gallagher, William Francis.....Sophomore
Gallen, Alexander Joseph.....First High
Garstka, Stanislaus.....Third High
Gerst, Victor Charles.....First High
Gillespie, John Joseph.....Special
Gilroy, John James.....First High
Golden, Francis Hugh.....Third High
Goodavage, Joseph.....Special
Gorman, Francis Michael.....First High
Gorman, John Aloysius.....Sophomore
Gorman, William Joseph.....First High
Gribbin, Eugene Joseph.....Senior
Guenveur, John Carroll.....Junior
Guenveur, La Penne Joseph.....Senior
Guilday, Francis Xavier.....Freshman

Hagan, James Joseph.....Fourth High
Hammeke, William Aloysius.....Sophomore

Harm, Albert Aloysius.....Third High
Harrison, Charles Vincent.....Fourth High
Hartnett, Joseph Aquinas.....Preparatory
Hayes, John Anthony.....Second High
Hayes, Leo Aloysius.....First High
Hayes, William Coghlan.....Senior
Henderson, John Sailer.....Third High
Henderson, Joseph Aloysius.....Sophomore
Hendry, Joseph Oakley.....Freshman
Henrich, Frank Wilde.....Third High
Herring, John Joseph.....Fourth High
Herron, Joseph William.....Third High
Heuisler, Isaac Joseph.....Preparatory
Higgins, Thomas Joseph.....Third High
Higgins, Victor Joseph.....Preparatory
Higgins, William Alphonsus.....Special
Hills, Charles Edwin.....Second High
Hirst, Arthur Cochran.....Special
Hoban, Charles James.....Third High
Hoban, Harold Joseph.....Sophomore
Holden, Edmund Joseph.....Second High
Hookey, Anthony Christian.....Third High
Hookey, Edwin Louis.....Preparatory
Hopkins, Theodore Joseph.....Third High
Horan, Thomas Joseph.....First High
Horstmann, Ignatius Frederick.....Freshman
Horstmann, Richard Aloysius.....Preparatory
Howitz, Joseph Francis.....First High
Hughes, John Joseph.....Fourth High
Hunt, James John.....Second High

James, John Lee.....Preparatory
Jamieson, William Michael.....Third High
Jennings, James Edward.....Preparatory
Jennings, Michael Aloysius.....Fourth High
Jennings, William Joseph.....Freshman
Johann, John Anthony.....Preparatory
Johnston, John Leo.....Third High
Jonas, Joseph Theodore.....Junior
Junker, Herman Joseph.....Third High

Kearney, John Louis.....Special
Keegan, Francis Aloysius.....First High
Keegan, James Joseph.....Preparatory

Keenan, Francis Joseph.....Freshman
Keenan, Joseph Francis.....First High
Kelley, Edward Thomas.....Senior
Kelly, Christopher Joseph.....First High
Kelly, Francis.....Special
Kennedy, Edward Francis.....Special
Kennedy, John Neumann.....Preparatory
Kenney, Edward.....First High
Keohane, Paul Vincent.....First High
Kilcullen, Joseph Aloysius.....Second High
Kilcullen, Thomas Francis.....Fourth High
King, John Augustine.....Special
King, John Joseph.....First High
Kitchen, Robert Charleton.....Preparatory
Klekotka, Peter John.....Junior
Klevence, Charles Joseph.....Fourth High
Knebels, Francis Xavier.....Sophomore
Kubarsauskas, John Gabriel.....First High

Lafferty, John Joseph.....Preparatory
Lamb, Thomas Joseph.....Special
Larkin, Edward Vincent.....Sophomore
Lavin, John Alexander.....Freshman
Lawniczak, Casimir Francis.....First High
Leckie, Francis Patrick.....Senior
Leckie, Thomas Francis Xavier.....Third High
Leckie, William Aloysius.....First High
Lessner, Harry Anthony.....Preparatory
Lewis, Joseph Aloysius.....Third High
Lucas, George Brainard.....Preparatory
Lucas, Harry Charles.....Second High
Lucey, George Joseph.....Fourth High
Lynch, John Francis.....Second High
Lynch, John Joseph.....Sophomore
Lynch, Leo Joseph.....First High
Lynch, William Vincent.....Fourth High
Lyons, Thomas James.....Preparatory

McBride, James Anthony.....First High
McCabe, William Worth.....First High
McCarl, James Aloysius.....Junior
McCarthy, John Paul.....Junior
McClernan, Charles James.....Preparatory
McCullough, John Joseph.....Junior

McDevitt, John Joseph.....First High
McDevitt, William Joseph.....Third High
McDonald, William Francis.....Second High
McEnery, John Joseph.....Preparatory
McFadden, James Bernard.....Freshman
McFadden, John Joseph.....Fourth High
McFarland, Ellwood Francis.....Second High
McFarland, William Thomas.....Third High
McGlinn, Joseph Charles.....Senior
McGonigle, William Ignatius.....Fourth High
McGovern, Francis Aloysius.....Special
McGrath, James.....Sophomore
McGurk, Edmund Bernard.....Second High
McGurk, Francis Michael.....First High
McHale, James Aloysius.....First High
McHugh, John Bernard.....Third High
McKee, John Aloysius.....Third High
McKenna, John Joseph.....Second High
McLean, Joseph Leo.....Preparatory
McMahon, Joseph William.....Freshman
McManus, George Joseph.....Senior
McMenamin, John Francis.....Second High
McMenamin, William James.....Sophomore
McMenamy, John Joseph.....Preparatory
McNally, Francis Edward.....Third High
McNally, Herbert Peter.....Third High
McShane, James Joseph.....Fourth High
McTague, Edward Joseph.....Third High

Mack, Edward John.....Second High
Magee, Paul Cleary.....Preparatory
Magee, Richard Hartnett.....Fourth High
Maguire, Bernard John.....Preparatory
Maguire, James Joseph.....Second High
Maguire, John Francis.....First High
Mahony, Albert Edward.....Special
Mahony, William Arthur.....Sophomore
Mallon, William Michael.....Junior
Maloney, Joseph Aloysius.....Preparatory
Manda, Edward Norman.....Special
Martin, John Leonard.....Freshman
Martinez, John Joseph.....Second High
Mathis, Joseph Lawrence.....Fourth High
Meara, Daniel Justin.....Fourth High

Mikulski, George Simon.....Freshman
Millar, John Vincent.....Freshman
Millar, Joseph Ignatius.....Junior
Miller, Alexander Joseph.....Third High
Missett, Joseph Vincent.....Preparatory
Moloney, James Patrick.....Third High
Monahan, Joseph Patrick.....First High
Montague, Aloysius Lawrence.....First High
Morrin, John Joseph.....Third High
Morris, Leo Aloysius.....First High
Morris, Robert John.....Preparatory
Mulholland, Joseph Edward.....Special
Mulqueen, James Thaddeus.....First High
Mundy, James Aloysius.....First High
Murphy, Francis Joseph.....Preparatory
Murphy, John Anthony.....Third High
Murphy, Joseph Edward.....Preparatory
Murphy, Joseph James.....Preparatory

Nachor, John James.....Preparatory
Nall, Ignatius Walter.....Third High
Nall, William Thomas.....Special
Nassau, James Aloysius.....First High
Nickels, Joseph John.....Fourth High
Nolan, Charles Aloysius.....Preparatory
Norbutas, Stanislaus Bernard.....Second High

O'Brien, Cornelius Clement.....Senior
O'Brien, Patrick John.....First High
O'Brien, Peter Paul.....First High
O'Connor, Leo Joseph.....Second High
O'Connor, William Joseph.....Preparatory
O'Donnell, William Joseph.....Junior
O'Hare, Thomas Joseph.....Third High
O'Malley, Francis Aloysius.....First High
O'Malley, Thomas Patrick.....Fourth High
O'Melia, Thomas Anthony.....Second High
O'Neill, Harold Harson.....Senior
O'Neil, John Anthony.....Second High
O'Neill, Joseph Ross.....Preparatory
O'Reilly, Edward John.....Freshman
O'Reilly, John Aloysius.....Preparatory
O'Reilly, William Henry.....Preparatory
O'Sullivan, Francis Edward.....Third High

Pallis, Joseph Thomas.....Special
Parsons, Louis Raphael.....Third High
Patterson, Robert Maskell.....Junior
Pentony, James Joseph.....Fourth High
Pequignot, Louis Edmund.....Preparatory
Perrot, Joseph Emile Aloysius.....Third High
Peterson, Charles Maxwell.....Fourth High
Peterson, Francis Andrew.....Preparatory
Pike, Francis Joseph.....Fourth High
Poirier, Ernest Joseph.....Preparatory
Poirier, Louis Joseph.....First High
Purcell, Thomas Ignatius.....Second High

Quigley, William Joseph.....Second High
Quinn, Joseph Augustine.....Special

Rafferty, Aloysius Patrick.....Freshman
Rafferty, Raymond Richard.....Preparatory
Rawle, Joseph Francis.....Senior
Reilly, Joseph Patrick.....Second High
Reynolds, Thomas Alphonsus.....First High
Rhodes, John Raymond.....First High
Richard, Alfred Bernard.....Second High
Riling, Raymond Lawrence.....Fourth High
Roche, Paul Vincent.....Preparatory
Rochford, David Francis.....Special
Rodgers, Edward Aloysius.....Junior
Rodgers, Joseph James.....Special
Rogan, Andrew Bernard.....First High
Rohan, Cornelius Thomas.....Second High
Ruane, Thomas Joseph.....Second High
Ryan, Francis Joseph.....Preparatory
Ryan, Kemper Joseph.....Preparatory
Ryan, Paul Joseph.....Third High
Ryan, Stephen Michael.....First High

Sattler, Hugh John.....First High
Sawers, Alexander Clement.....Freshman
Scanlon, Joseph Aloysius.....First High
Scheld, Raymond Joseph.....First High
Schneider, Charles Joseph.....Fourth High
Seubert, Carlton Alphonsus.....Preparatory
Severson, Robert.....Preparatory
Shea, Leo Robert.....Second High

Shea, William Joseph.....Second High
Shields, Joseph John.....Second High
Simpson, Lawrence Aloysius.....Second High
Smart, Charles Louis.....Third High
Smith, Charles Helm.....First High
Smith, John Joseph.....Second High
Snyder, Albert Peter.....Preparatory
Sommer, Harrie Carver.....Preparatory
Spearing, Walter Joseph.....Third High
Spellman, Joseph Patrick.....Third High
Stafford, Benjamin Francis.....First High
Stecher, Theodore Thomas.....Preparatory
Stephens, Eugene Francis.....Preparatory
Stephens, Joseph George.....Second High
Stephens, Leonard Calvert.....Second High
Sweeney, Joseph Aloysius.....Second High

Tansey, Thomas Augustine.....Second High
Temple, Thomas Patrick.....First High
Tighe, Thomas John.....Special
Tobey, Francis Joseph.....Third High
Tobin, Henry Maurice.....Freshman
Torchiana, Joseph Henry.....First High
Trainer, Vincent Edward.....Preparatory
Trasatti, Pasquale Nathan.....Third High
Travi, John Joseph.....Special
Treacy, Charles Emerson.....First High

Ullman, John Joseph.....Fourth High

Vetter, John Aloysius.....Preparatory

Walker, William Joseph.....Preparatory
Wallis, Edward Joseph.....Second High
Walsh, Harry Paul.....First High
Walsh, Joseph Leo.....First High
Walton, Joseph Edward.....Special
Ward, Alexander.....First High
Ward, Augustine.....Preparatory
Ward, Hugh Henry.....Second High
Ward, Hugh Torchiana.....Senior
Waters, Daniel Francis.....Preparatory
Waters, Joseph Samuel.....First High
Weiss, Adam Francis.....Fourth High

Welsh, Edward Christopher.....Preparatory
Wessel, Matthew Charles.....Special
Wetzel, John Otto.....Special
Wheeler, Joseph Adrian.....Preparatory
White, Eugene Francis.....Freshman
White, Richard Martin.....Sophomore
Wiegand, Alfred Aloysius.....First High
Wiegand, Harold John.....First High

Yakstis, Joseph Vincent.....Fourth High
Yates, Joseph Francis.....Senior

Zebrowski, Julius John.....Preparatory

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